

Welcome Guests!



OLD UNION
NEW LIFE

Following Jesus changes everything!

¡Bienvenidos a Todos!



OLD UNION NUEVA VIDA

¡Seguir a Jesús lo cambia todo!

Welcome Guests!



OLD UNION

NEW LIFE

Simple Church. Awesome Calling.



Old Union Teen Ministry

Wednesdays
@ 7PM
Downstairs



**The Catron
Family helps
lead OUR teen
ministry!**

Who can climb the mOUntain?



VBS
2025
June 7-8





OLD UNION YOUNG ADULTS

MAKING DISCIPLES

WEDNESDAYS @ 7PM in the AUDITORIUM



Ask our Leadership about the FHS Team.

Would you like to contribute?

Cash, Checks, Venmo - 9865



An Acts 2 Strategy for Helping People.

UNITED STATES

**Old Union goes to Honduras
June 20-29. Please pray.
If you would like to contribute
see John Austin Schiavone.**

MEXICO

JAMAICA

BELIZE

HONDURAS

★ TEGUCIGALPA

GUATEMALA

EL SALVADOR

NICARAGUA

COSTA
RICA

PANAMA

CARIBBEAN SEA

PACIFIC
OCEAN

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Summer Bible Camp

(Better advertisement
soon...probably.)

July 6th – 11th (For 3rd – 12th Graders)

Valley View Christian Camp in Greenbrier, TN

OU Youth Fund will cover the cost.

Please indicate your interest to Sam Catron.



**Are you ready to follow Jesus?
Would you like to be baptized?
Let someone know today!**



OLD Sunday
Nights

UNION

TONIGHT: 3rd Sunday “MOBILE CHURCH”

Our bus will leave OU at 5pm to go
and visit Mr. Carl Dixon at Capstone.
108 Miss B Blvd. Gallatin, TN 37066

OR

All are welcome to meet at Capstone at 5:15pm.



ARE YOU A GUEST WITH US TODAY?
PLEASE FILL OUT OUR CONNECTION CARD





Old Union Community Pantry

June 14th
10am - Noon



The Mark 12:31 Project is an effort to love this community as Jesus loves.

“When we see people as God sees people, people see God.”

Join the effort today!



Back To School Clothing Giveaway (K-6th)



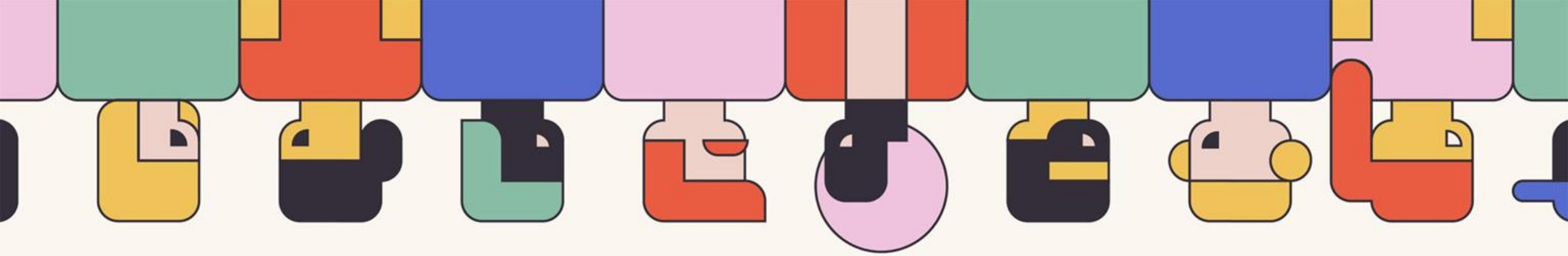
July 19th, 2025 9AM – 5PM

HAVING TROUBLE HEARING?

WE HAVE AUDIO AIDS TO HELP YOU.

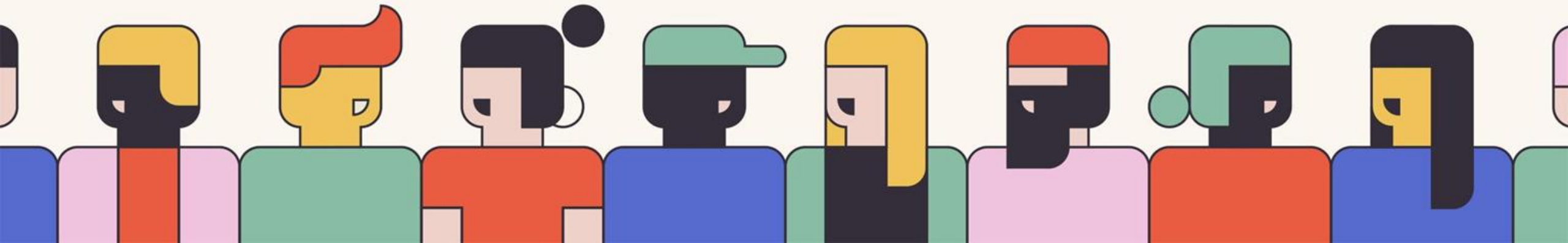
See any of our greeters in the foyer.
And THANK YOU for being here!





■ Congregation Membership
is a blessing.

■ If interested see our Shepherds.





Upcoming Events



4 5pm Singing Night

10th Community Pantry 10am to 12

11 5pm – No Service – Spend time with Mom/Family

18 Honoring Seniors/Graduates after Service

25 4pm Cookout to Honor the Duncans – McKee Farms



**COOKOUT at the McKee's Barn to Honor
Darrell and Tracy Duncan
for their time here at Old Union
SUNDAY May 25th, 2025
375 Greenfield Lane Castalian Springs, TN
4pm Cookout
5pm Devotion and Singing**



Upcoming Events



- 1 5pm Singing Night
- 7-8 Vacation Bible School
- 15 5pm – No Service – Spend time with Dad/Family
- 20-29 Mission Trip to Honduras
- 22
- 29 5th Sunday Worship, Fellowship, and Devo



**Wyatt Curd
Sam Kendall
Ethan Simpson
Christian Smith
Morgan Gammon**

**Join us May 18th
immediately following the
a.m. service as we
celebrate our graduates!**



Class of 2025

Email sam.catron@gmail.com with additions.



OLD UNION CHURCH OF CHRIST

Old Union...New Life

We meet at 2505 Hartsville Pike, Castalian Springs, TN 37031

Miss an announcement!?
You can see our bulletin
online at
www.OldUnionCoC.com



CHURCH ONLINE



www.youtube.com/@OldUnionChurchofChrist



ENCOURAGEMENT CARD OF THE WEEK

Angela Smith and Family

Ms. Angela's sister passed away this week in Michigan, her mother had a serious stroke and Angela is trying to come up with the means to be able to go to Michigan to be with family during this sad time. Let's show love, support, & encouragement.



Jesus said, “Let the little children come to Me.”



OUKids Time
Sundays 9AM
Memory, Songs,
and Prayer

Sundays 9:30am
(0-5th Grade Classes)

Wednesdays 7PM
(0-5th Grade Classes)

Hear, O Israel!
The LORD our God
is one God!



"Shema" (שמע)
Deuteronomy 6:4-5

And thou shall love the LORD thy
God with all of they heart,
...soul, ...strength, ...mind.



"Shema" (שמע)
Deuteronomy 6:5

The steadfast love of the LORD never ceases;
His mercies never come to an end.
They are new every morning.
Great is Thy faithfulness.
The LORD is my portion says my soul;
Therefore, I will hope in Him.



Lamentations 3:22-24

Come let us sing with joy to the LORD;
Let us shout aloud,
to the Rock of our salvation.
Let us come before Him with thanksgiving;
And extol Him with music and song.



Psalm 95:1-2

For the LORD is a great God
A great King above all gods,
In His hands are the depths of the earth,
And the mountain peaks belong to Him.
The sea is His, He made it.
And His hands they formed the dry land.



Psalms 95:3-5

“The LORD, The LORD God, compassionate and gracious, slow to anger, and abounding in lovingkindness and truth; who keeps lovingkindness for thousands, who forgives iniquity, transgressions and sin; yet He will by no means leave the guilty unpunished...”

Exodus 34:6-7



Who is OUR God?

The LORD. The LORD God.

Then God said, “Let Us make man in Our image,
according to Our likeness; and let them rule over... all
the earth...in the image of God He created him; male
and female He created them.”

Genesis 1:26-27 (abbr.)



Why did God make us?
To SHARE Himself with us.

Praise be to the God and Father of our Lord
Jesus Christ, who has blessed us in the
heavenly realms with every spiritual blessing
in Christ.

Ephesians 1:3-10



What is OUR PURPOSE?
To PRAISE and ENJOY God!

Unto Thee, O LORD, do I lift up my soul!
Unto Thee, O LORD, do I lift up my soul!
Oh my God, I trust in Thee;
Let me not be ashamed,
Let not my enemies triumph over me!



Psalm 25

Oh, give thanks to the LORD, for He is good,
For His (HESED) lovingkindness is everlasting.

Let the redeemed of the Lord say so,

Psalm 107:1-2a



How GOOD is OUR God?
SO GOOD!!!

“Love the Lord your God with all your **heart** and with all your **soul** and with all your **mind**. This is the first and greatest commandment. And the second is like it: **Love your neighbor as yourself.**”



How did Jesus teach the
Greatest Commands?
(Matthew 22:37-40)

Simon Peter answered,
“You are the Christ,
the Son of the living God.”

Matthew 16:16

Who is Jesus?

The Christ.

The Son of the Living God.



The Gospel of Matthew

Chapters 5, 6, and 7



Where can we find Jesus' Sermon on the Mount?

Matthew 5:3

“BLESSED are the POOR IN SPIRIT...for theirs is...”

~~Memory~~ Heart Verse



³ Blessed are the poor in spirit,
for theirs is the kingdom of heaven.

⁴ Blessed are those who mourn,
for they shall be comforted.

⁵ Blessed are the gentle,
for they shall inherit the earth.



Matthew 5:3-5

**⁶ Blessed are those who hunger and thirst
for righteousness, for they shall be filled.**

⁷ Blessed are the merciful,
For they shall receive mercy.
⁸ Blessed are the pure in heart,
For they shall see God.



Matthew 5:3-5

“Our Father in heaven, hallowed be Your name,
Your kingdom come, Your will be done,
on earth as it is in heaven.
Give us today our daily bread.
And forgive us our debts,
as we also have forgiven our debtors.
And lead us not into temptation,
but deliver us from the evil one.”



How Did Jesus Teach Us To Pray?

Create in me a clean heart, O God.
And renew a right spirit within me. (X2)
And cast me not away from Your presence,
O Lord, and take not your Holy Spirit from me.
Restore unto me, the joy of my salvation,
And renew a right spirit within me.



Psalm 51:10-12

Jesus called them one by one...

Peter, Andrew, James, John

Philip, Thomas, Matthew, Bartholomew

James the Less, Simon, Thaddeus, Judas



Who were Jesus' 12 Apostles?
(Apostle: one who is sent)

He has shown you, O mortal, what is good.
And what does the Lord require of you?
To act justly and to love mercy
and to walk humbly with your God.

Micah 6:8



What does God want from us?
**To Act Justly, Love Mercy, and
Walk Humbly**

For **by grace** you have been saved
through faith; and that not of yourselves,
it is the gift of God;

Ephesians 2:8



How does God save us?
By GRACE through FAITH.

The Fruit of the Spirit

LOVE
JOY
PEACE
PATIENCE
KINDNESS



GOODNESS
FAITHFULNESS
GENTLENESS
SELF-
CONTROL

“Against such things there is no law.”

Galatians 5:22-23

**Thou, O LORD,
Are a shield about me.
You're my glory,
You're the lifter of my head.
(Hallelujah)**



Psalm 3:3

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Taste and See

Psalms 34

1 – Psalm 34 (Taste and See)

The image displays a musical score for the song "Psalm 34 (Taste and See)". It is written for a four-part vocal ensemble, consisting of two soprano parts (top two staves) and two bass parts (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I sought the Lord, and He answered me and de-liv-ered me from ev-'ry fear." The melody is simple and hymn-like, with long notes and rests. The lyrics are placed below the corresponding vocal lines.

I sought the Lord, and He answered me

and de-liv-ered me from ev-'ry fear.

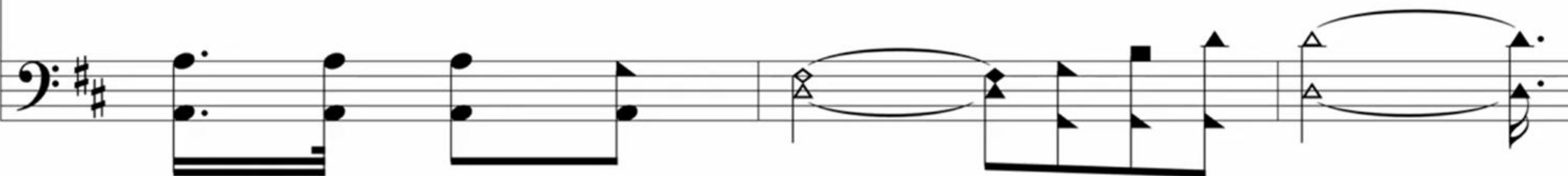
Words and Music: Joe Rigney & Shane Barnard, Arrangement: Luke Coles.

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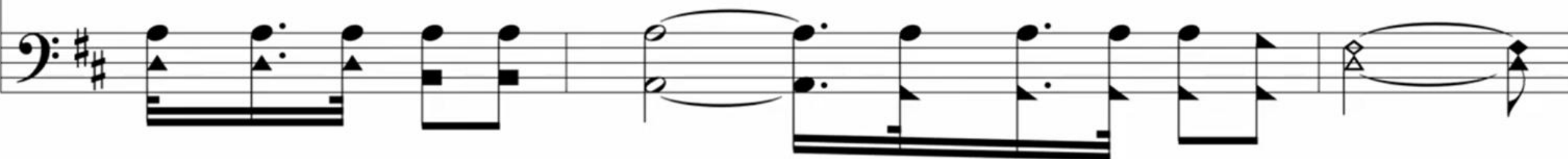
1 – Psalm 34 (Taste and See)



Those who look on Him are ra-di-ant,



they'll ne-ver be a-shamed, they'll nev-er be a-shamed.



2 – Psalm 34 (Taste and See)

This musical score is for a two-part setting of Psalm 34. It features a treble and bass staff, both in the key of D major (two sharps). The melody is written in a simple, accessible style, using mostly quarter and eighth notes, with some longer notes and rests. The lyrics are written below the notes. The score is divided into two systems, each with a treble and bass staff. The first system covers the lyrics 'This poor man cried, and the Lord heard me' and the second system covers 'and saved me from my en - e - mies.' The music is written in a style that is easy to sing, with a clear melody and simple accompaniment.

This poor man cried, and the Lord heard me

and saved me from my en - e - mies.

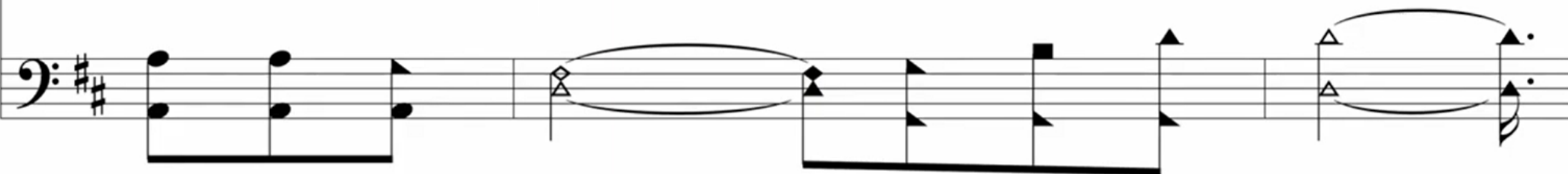
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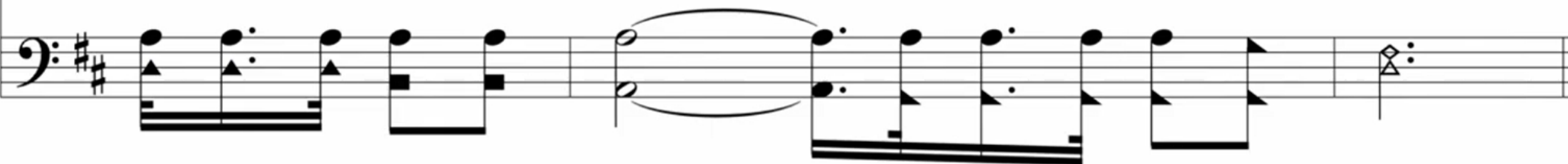
2 – Psalm 34 (Taste and See)



The Son of God sur-rounds His saints.



He will de-liv - er them, He will de-liv - er them.



c – Psalm 34 (Taste and See)



Mag - ni - fy

the Lord

with me.



Come ex - alt

His name

to-geth

-

ther.



c – Psalm 34 (Taste and See)



Glo - ri - fy

the Lord

with me.



Come ex - alt

His name

for-ev

-

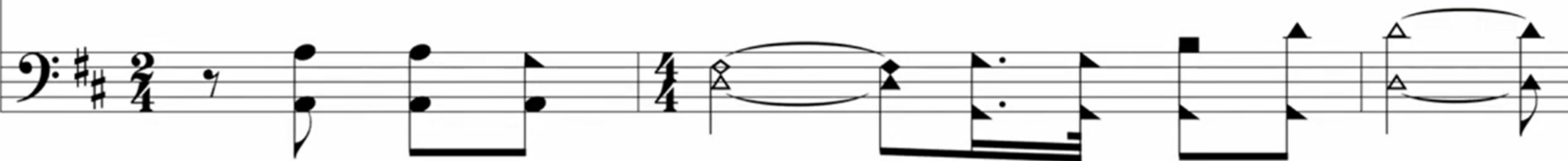
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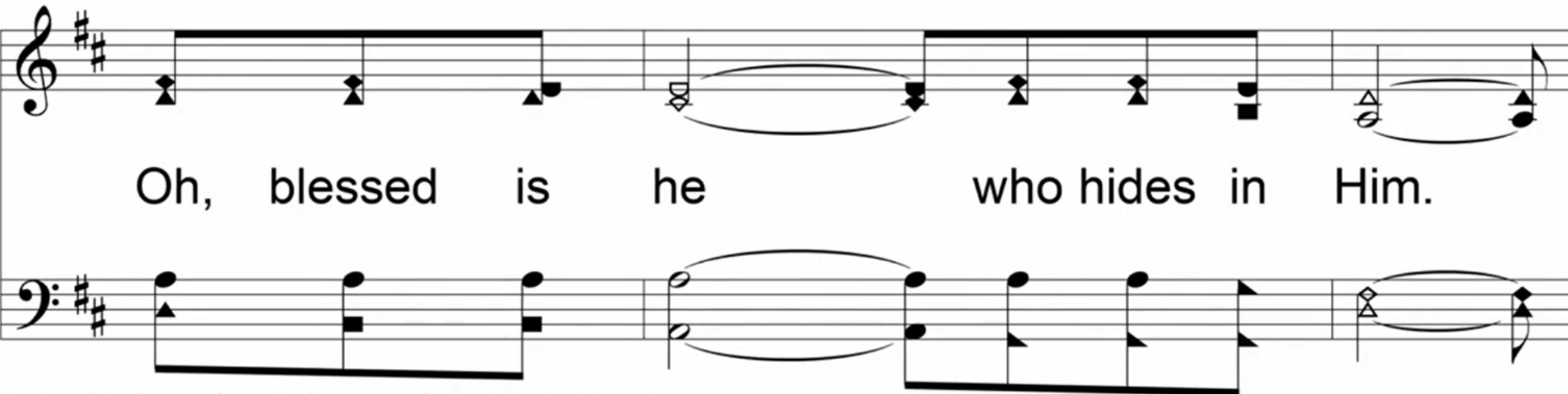
3 – Psalm 34 (Taste and See)



Oh, taste and see that the Lord is good.



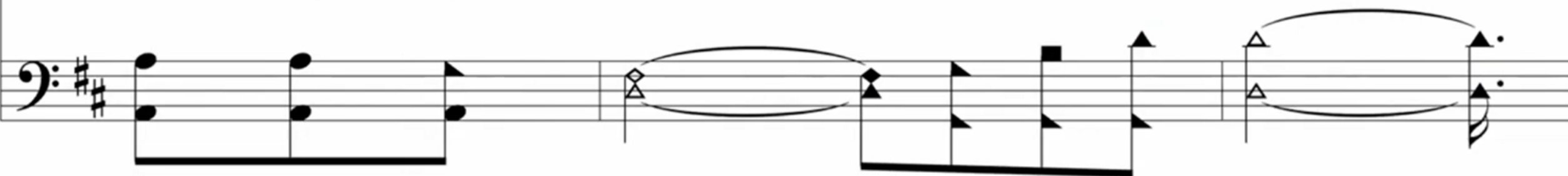
Oh, blessed is he who hides in Him.



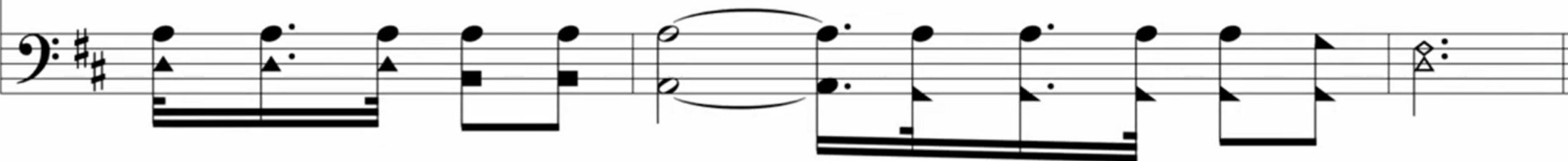
3 – Psalm 34 (Taste and See)



Oh, fear the Lord all of you saints,



He'll give you ev - 'ry - thing, He'll give you ev - 'ry - thing.



c – Psalm 34 (Taste and See)



Mag - ni - fy

the Lord

with me.



Come ex - alt

His name

to-geth

-

ther.



c – Psalm 34 (Taste and See)



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the Lord

with me.



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-

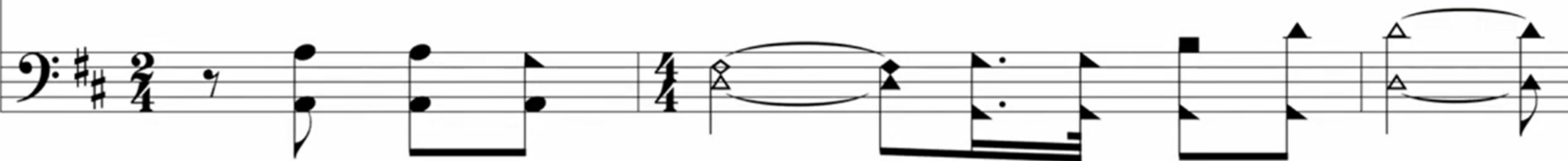
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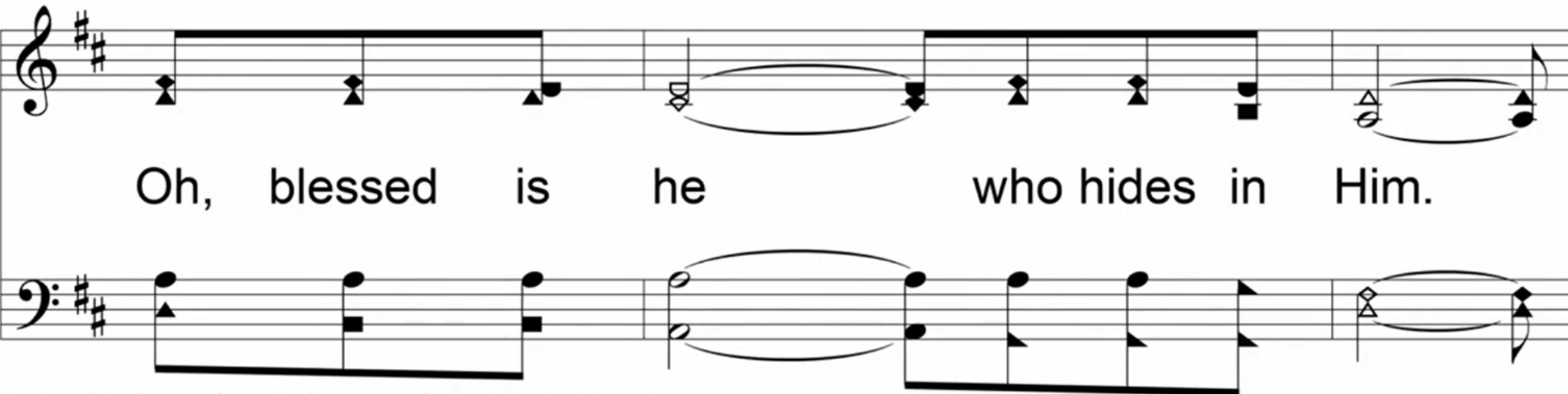
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Oh, taste and see that the Lord is good.



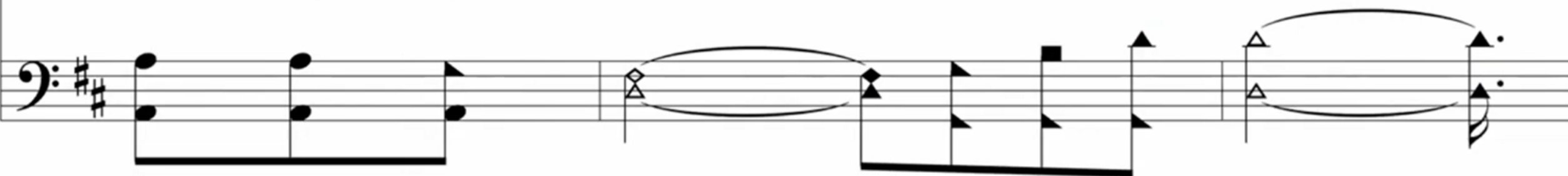
Oh, blessed is he who hides in Him.



3 – Psalm 34 (Taste and See)



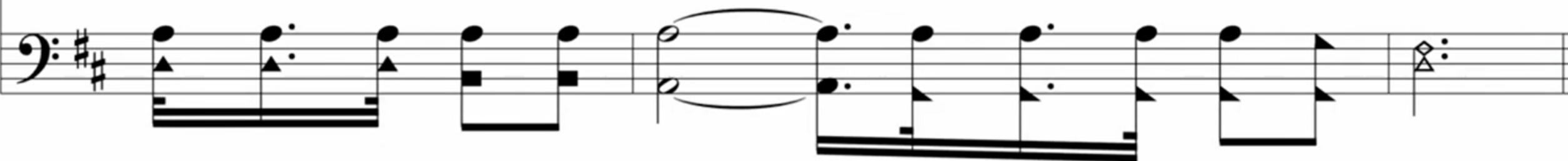
Oh, fear the Lord all of you saints,



He'll give you ev - 'ry - thing, He'll give you ev - 'ry - thing.



He'll give you ev - 'ry - thing, He'll give you ev - 'ry - thing.



Hymn of Heaven

1 – Hymn of Heaven

The image displays a musical score for the hymn 'Hymn of Heaven'. It consists of two systems of music, each with a vocal line and a bass line. The first system covers the lyrics 'How I long to breathe the air of hea - ven'. The vocal line is in treble clef with a common time signature (C). It features a melody with eighth and quarter notes, including a triplet of eighth notes. The bass line is in bass clef with a common time signature (C) and contains whole rests. The second system covers the lyrics 'where pain is gone and mer - cy fills the streets.'. The vocal line is in treble clef with a 7/8 time signature. It continues the melody with eighth and quarter notes. The bass line is in bass clef with a 7/8 time signature and contains whole rests.

How I long to breathe the air of hea - ven

where pain is gone and mer - cy fills the streets.

1 – Hymn of Heaven

The first system of the musical score is written on a grand staff. The treble clef staff contains the melody, which begins with a quarter rest followed by a dotted quarter note, then a series of eighth and sixteenth notes. The lyrics 'To look up-on' are aligned under the first measure, and 'the One who bled to save me' are aligned under the subsequent measures. The bass clef staff contains whole rests for the first two measures and a half rest for the third measure.

To look up-on the One who bled to save me

The second system of the musical score continues the melody on the treble clef staff. The lyrics 'and walk with Him' are aligned under the first measure, and 'for all e-ter - ni - ty.' are aligned under the subsequent measures. The bass clef staff contains a half rest for the first measure and whole rests for the second and third measures.

and walk with Him for all e-ter - ni - ty.

2 – Hymn of Heaven

Ev - 'ry prayer we prayed in des - per - a - tion,

the songs of faith we sang through doubt and fear;

The image displays a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The lyrics are written below the vocal lines. The first system of music corresponds to the lyrics 'Ev - 'ry prayer we prayed in des - per - a - tion,' and the second system corresponds to 'the songs of faith we sang through doubt and fear;'. The piano accompaniment features chords and melodic lines that support the vocal parts. The lyrics are written in a simple, black, sans-serif font.

2 – Hymn of Heaven

in the end we'll see that it was worth it

when He re - turns to wipe a-way our tears.

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The score consists of two systems. The first system contains the lyrics 'in the end we'll see that it was worth it'. The second system contains the lyrics 'when He re - turns to wipe a-way our tears.'. The piano part features a steady accompaniment with some melodic lines. A red octagonal stop sign is placed at the end of the second system.

Opening Prayer

c – Hymn of Heaven

The image displays a musical score for a hymn titled "c – Hymn of Heaven". It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system's vocal line, written on a treble clef staff, begins with a melodic phrase that includes a half note, a quarter note, and a half note, followed by a repeat sign. The piano accompaniment, on a bass clef staff, provides a harmonic foundation with chords and moving lines. The second system follows a similar structure, with the vocal line continuing the melody and the piano accompaniment providing support. The lyrics are printed below the vocal staves.

There will be a day when all will bow be-fore Him.

There will be a day when death will be no more;

c – Hymn of Heaven

stand-ing face to face with He who died and rose a-gain.

Ho - ly, ho - ly is the Lord!

The image displays a musical score for a hymn. It consists of two systems of music. The first system features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics 'stand-ing face to face with He who died and rose a-gain.' are written below the vocal staff. The second system also has a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics 'Ho - ly, ho - ly is the Lord!' are written below the vocal staff. The piano accompaniment includes various musical notations such as chords, single notes, and rests, providing harmonic support for the vocal line.

3 – Hymn of Heaven

On that day we join the re - sur - rec - tion

and stand be - side the he - roes of the faith

The image displays a musical score for a hymn. It consists of four staves. The first two staves are a vocal duet, with the top staff in treble clef and the bottom staff in bass clef. The lyrics 'On that day we join the re - sur - rec - tion' are written below these staves. The next two staves are a piano accompaniment, also with the top staff in treble clef and the bottom staff in bass clef. The lyrics 'and stand be - side the he - roes of the faith' are written below these staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The vocal parts feature various note values including quarter, eighth, and half notes, with some slurs and ties. The piano accompaniment includes chords, single notes, and some triplet markings.

3 – Hymn of Heaven

with one voice a thou-sand ge - ner - a - tions sing "Wor-thy

is the Lamb who was slain!" For - e - ver He shall reign!

The image displays a musical score for a hymn, consisting of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are written below the staves, aligned with the notes. The lyrics are: "with one voice a thou-sand ge - ner - a - tions sing 'Wor-thy is the Lamb who was slain!' For - e - ver He shall reign!". The music features various note values, including quarter notes, eighth notes, and half notes, as well as rests and ties. A red octagonal stop sign is placed at the end of the fourth staff.

Lamb of God

1. Your on - ly Son no sin to hide,

But You have sent Him from Your side

The musical score is written for two voices (Soprano and Bass) in 3/4 time. The first system contains the lyrics '1. Your on - ly Son no sin to hide,' and the second system contains 'But You have sent Him from Your side'. The melody is simple and hymn-like, with a final cadence in each system.

John 1:29

Words and Music: Twila Paris

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© 2005 ePraise Hymnal by Taylor Publications

Lamb of God

The image displays a musical score for the hymn 'Lamb of God'. It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system covers the lyrics 'To walk up - on this guilt - y sod' and the second system covers 'And to be - come the Lamb of God.' The music is written in a simple, accessible style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in a large, clear font.

To walk up - on this guilt - y sod

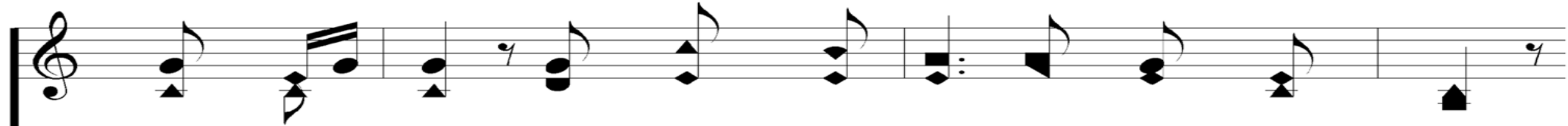
And to be - come the Lamb of God.

Lamb of God

Refrain



O Lamb of God, sweet Lamb of God, I love the ho-ly



Lamb of God. O wash me in His pre-cious blood,



Lamb of God

My Je - sus Christ the Lamb of God.

The image shows a musical score for the hymn 'Lamb of God'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a bass line of eighth and quarter notes. The lyrics 'My Je - sus Christ the Lamb of God.' are written in a large, black, sans-serif font between the two staves. The music is in a common time signature, indicated by a single vertical line at the beginning of each staff. The piece concludes with a double bar line and repeat dots at the end of each staff.

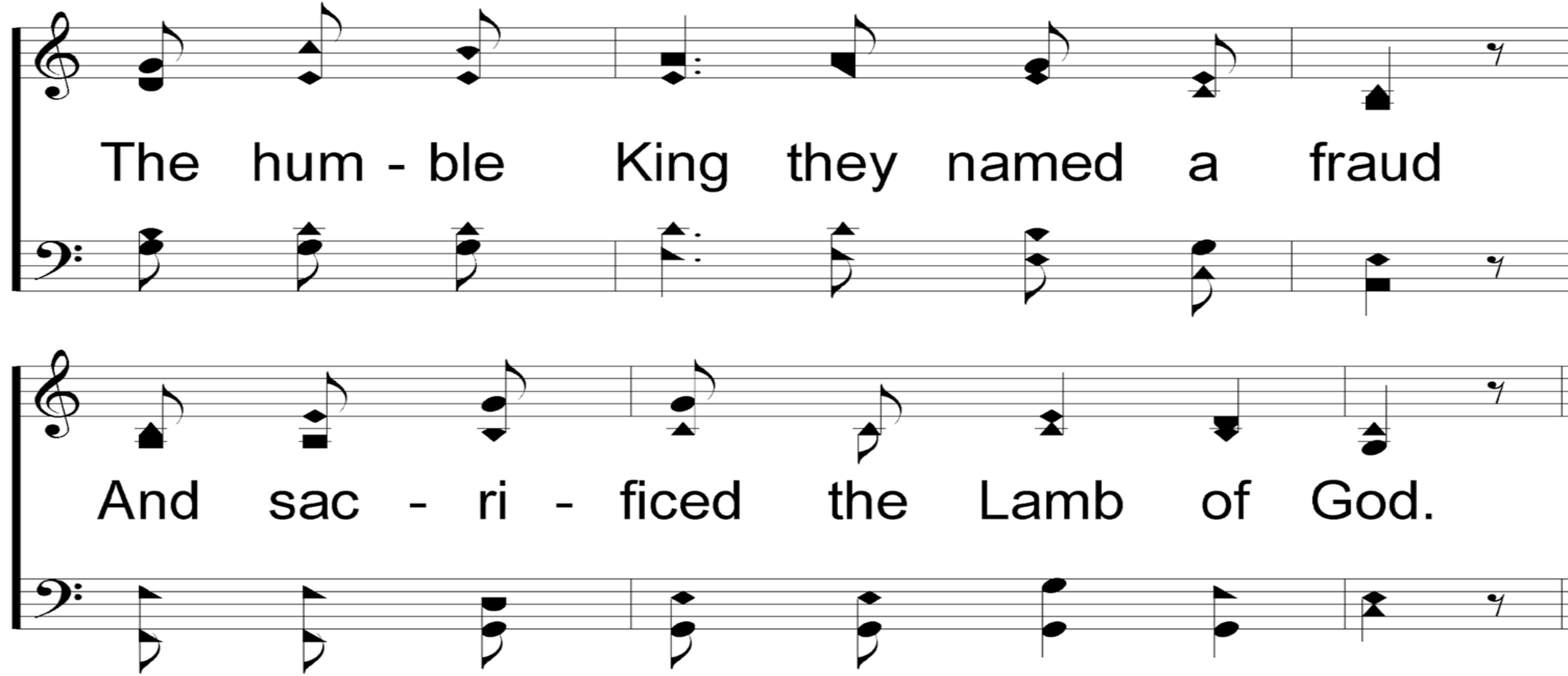
Lamb of God

2. Your gift of love they cru - ci - fied,

They laughed and scorned Him as He died,

The musical score is written in 3/4 time. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment begins with a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. The second system also consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment begins with a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3.

Lamb of God



The musical score is presented in two systems. Each system consists of a treble staff and a bass staff. The lyrics are centered between the staves. The first system contains the lyrics 'The hum - ble King they named a fraud' and the second system contains 'And sac - ri - ficed the Lamb of God.' The music is written in a simple, accessible style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in a large, clear, black font.

The hum - ble King they named a fraud

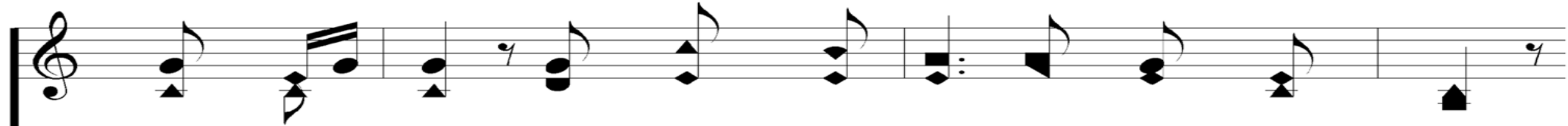
And sac - ri - ficed the Lamb of God.

Lamb of God

Refrain



O Lamb of God, sweet Lamb of God, I love the ho-ly



Lamb of God. O wash me in His pre-cious blood,



Lamb of God

My Je - sus Christ the Lamb of God.

The image shows a musical score for the hymn 'Lamb of God'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a bass line of eighth and quarter notes. The lyrics 'My Je - sus Christ the Lamb of God.' are written in a large, black, sans-serif font between the two staves. The music is in a common time signature, indicated by a 'C' on the treble staff. The piece concludes with a double bar line on both staves.

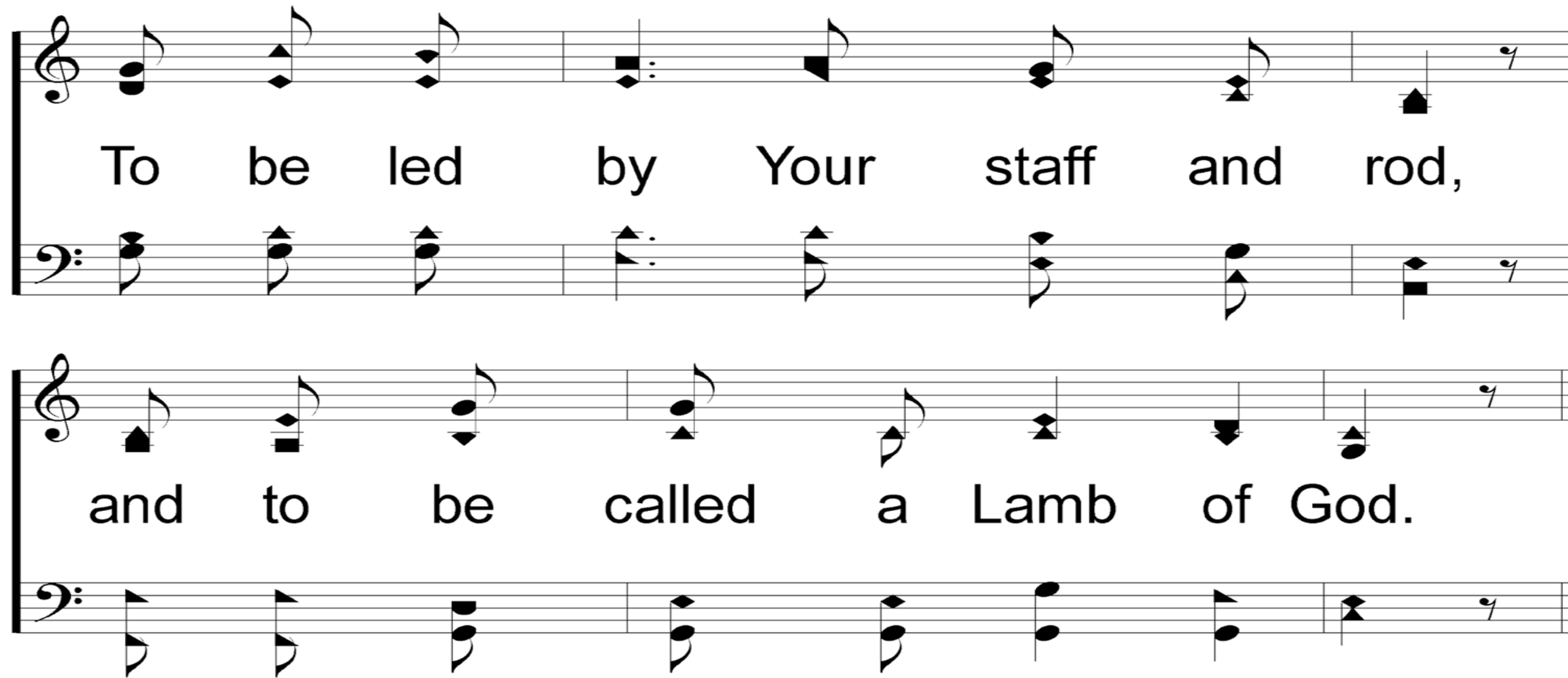
Lamb of God

3. I was so lost I should have died,

But You have brought me to Your side

The musical score is written in 3/4 time. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. The second system also consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3.

Lamb of God



The image displays a musical score for the hymn "Lamb of God". It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the staves. The first system contains the lyrics "To be led by Your staff and rod," and the second system contains "and to be called a Lamb of God." The music is written in a simple, accessible style, likely for a children's or beginner's hymn book. The treble staff uses a G-clef and the bass staff uses an F-clef. The notes are primarily quarter and eighth notes, with some rests. The lyrics are in a clear, sans-serif font.

To be led by Your staff and rod,

and to be called a Lamb of God.

Lamb of God

Refrain



O Lamb of God, sweet Lamb of God, I love the ho-ly



Lamb of God. O wash me in His pre-cious blood,



Lamb of God

The image displays a musical score for the hymn "Lamb of God". It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The lyrics "Till I am just a Lamb of God." are written below the treble staff, aligned with the notes. The bass staff begins with a bass clef and contains a bass line of eighth and quarter notes. The lyrics are also aligned with the notes in the bass staff. The score concludes with a double bar line on both staves.

Till I am just a Lamb of God.

Communion

c – Hymn of Heaven

The image displays a musical score for a hymn titled "c – Hymn of Heaven". It consists of two systems, each with a vocal line and a piano accompaniment. The vocal lines are written on a single staff with a treble clef, while the piano accompaniment is written on a grand staff (treble and bass clefs). The music is in common time (C) and features a mix of eighth, quarter, and half notes, with some chords and ties. The lyrics are printed below the vocal lines.

There will be a day when all will bow be-fore Him.

There will be a day when death will be no more;

c – Hymn of Heaven

stand-ing face to face with He who died and rose a-gain.

Ho - ly, ho - ly is the Lord!

The image displays a musical score for a hymn. It consists of four staves. The first two staves are a vocal duet, with the top staff in treble clef and the bottom staff in bass clef. The lyrics 'stand-ing face to face with He who died and rose a-gain.' are written between these staves. The next two staves are for piano accompaniment, also in treble and bass clefs. The lyrics 'Ho - ly, ho - ly is the Lord!' are written between these staves. The music features various note values, rests, and dynamic markings, including a 'c' (crescendo) at the beginning of the piano part.

Let Us

Adore

Let us a-dore

Let us a-dore the ev-er-liv-ing

the ev - er - liv - ing God,

God, and ren - der

Let Us

Adore

The musical score is written for voice and piano. The vocal part is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

and ren-der praise un-to Him

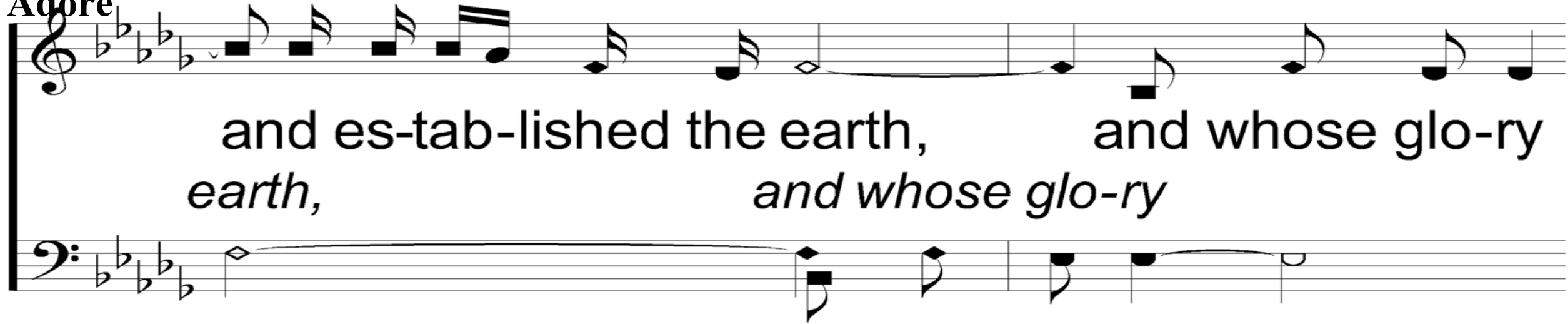
praise un-to Him who spread out the

who spread out the hea-vens

hea-vens and es - tab - lished the

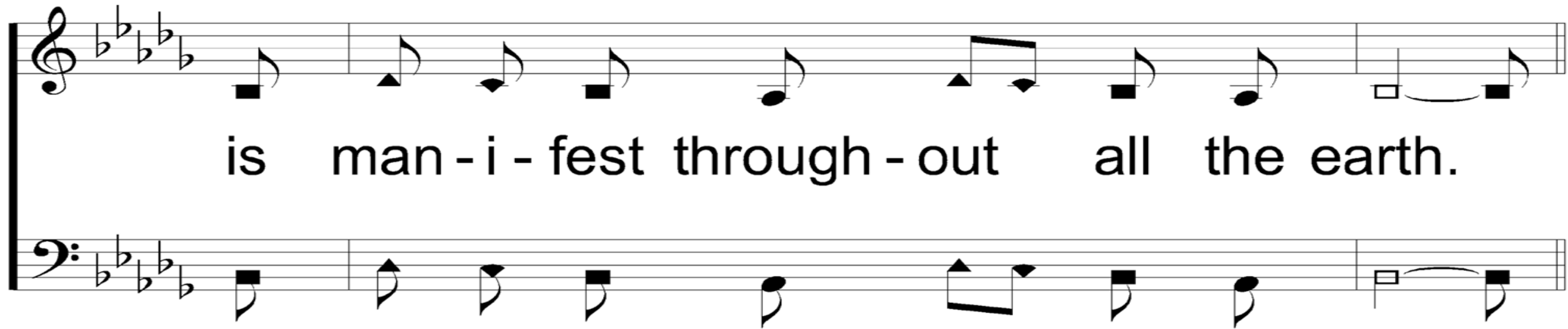
Let Us

Adore



and es-tab-lished the earth, and whose glo-ry
earth, and whose glo-ry

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The bass staff begins with a bass clef and the same key signature. It contains a long horizontal line indicating a sustained note, followed by several eighth and sixteenth notes.



is man-i-fest through-out all the earth.

The second system of musical notation continues the melody from the first system. The treble staff contains a series of eighth and sixteenth notes, ending with a long horizontal line. The bass staff contains a series of eighth and sixteenth notes, ending with a long horizontal line.

Let Us

Adore

The musical score is written for a vocal part (treble clef) and a piano accompaniment (bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 7/8. The score is divided into two systems. The first system contains the lyrics 'He is our God.' repeated three times. The second system contains the lyrics 'There is no one else.' and 'He is our God.' repeated twice. The piano part features chords and melodic lines that support the vocal melody. The lyrics are written in a mix of bold and italicized fonts.

He is our God. *He is our God.* **He is our God.**

There is no one else. *There is no one else.* **He is our God.** *He is our*

Let Us

Adore

He is our God. There is no one else.
God. There is no one else.

This musical system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature, featuring a bass line with eighth and quarter notes. The lyrics are centered between the staves.

I praise Your name
I praise Your name most high and awe-some

This musical system also consists of two staves. The top staff is in treble clef with a key signature of three flats. It begins with a whole rest, followed by a half note and a quarter note. The bottom staff is in bass clef with the same key signature, starting with a half note and a quarter note, followed by a long sustained chord. The lyrics are centered between the staves.

Adore

most high and awe-some God,
God, and lift my
 and lift my hands un-to You.
hands un-to You. You saved my

Let Us
Adore

soul You saved my soul *on a rug - ged*

tree. on a rug-ged tree. Now I praise You and
tree. Now I praise You *and*

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: "soul You saved my soul on a rug - ged". The second system continues the vocal line with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: "tree. on a rug-ged tree. Now I praise You and". The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: "tree. Now I praise You and".

Let Us
Adore

serve You Lord through-out e-ter-ni - ty. *You are my*

God You are my God *You are my God.* You are my God.

The musical score is written for voice and piano. The vocal line (treble clef) begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The lyrics 'serve You Lord through-out e-ter-ni - ty.' are written below the first staff. The piano accompaniment (bass clef) begins with a bass clef, a key signature of three flats, and a common time signature. The lyrics 'You are my God' and 'You are my God.' are written below the second staff. The piano part features a long, sustained chord in the left hand and a melodic line in the right hand. The score concludes with a double bar line and a repeat sign.

Let Us
Adore

The musical score is written for voice and piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The vocal line starts with a whole note chord (F3, B-flat2) followed by a half note (D3), then a quarter note (F3), and a half note (B-flat2). The piano accompaniment starts with a whole note chord (F3, B-flat2) followed by a half note (D3), then a quarter note (F3), and a half note (B-flat2). The lyrics are: "There is no one else. You are my God. You are my God. You are my God." The score includes various musical notations such as notes, rests, and bar lines.

There is no one else. *You are my*

God. You are my God. *You are my God.* You are my God.

Let Us
Adore

The musical score is written for voice and piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. The lyrics are: "There is no one else. You are my God. You are my God. You are my God." The score includes various musical notations such as notes, rests, and bar lines.

There is no one else. *You are my*
God *You are my God.* *You are my God.*

Let Us
Adore

The musical score is written for voice and piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The lyrics are: "There is no one else. You are my God. You are my God. You are my God." The score includes various musical notations such as notes, rests, and bar lines.

There is no one else. *You are my*
God. *You are my God.* *You are my God.*

Let Us Adore

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts with a half note G3, followed by a half note F3, and then a half note E3. The lyrics "There is no one else." are written below the staves, aligned with the notes. The system ends with a double bar line.

There is no one else.

The second system of musical notation is identical to the first system. It consists of a treble and bass staff with the same key signature and time signature. The melody and bass line are the same as in the first system. The lyrics "There is no one else." are written below the staves, aligned with the notes. The system ends with a double bar line.

There is no one else.

0-5th Dismissal

Matthew 26:57-64

Scripture Reading

⁵⁷ Then those who had seized Jesus led him to Caiaphas the high priest, where the scribes and the elders had gathered. ⁵⁸ And Peter was following him at a distance, as far as the courtyard of the high priest, and going inside he sat with the guards to see the end.

⁵⁹ Now the chief priests and the whole council were seeking false testimony against Jesus that they might put him to death, ⁶⁰ but they found none, though many false witnesses came forward. At last two came forward ⁶¹ and said, "This man said, 'I am able to destroy the temple of God, and to rebuild it in three days.'"

⁶² And the high priest stood up and said, "Have you no answer to make? What is it that these men testify against you?"⁶³ But Jesus remained silent. And the high priest said to him, "I adjure you by the living God, tell us if you are the Christ, the Son of God." ⁶⁴ Jesus said to him, "You have said so. But I tell you, from now on you will see the Son of Man seated at the right hand of Power and coming on the clouds of heaven."



Christian Smith Not Pictured



ch.1-6
STORIES ABOUT
DANIEL & HIS FRIENDS
VISIONS OF
DANIEL
ch.7-12

DANIEL

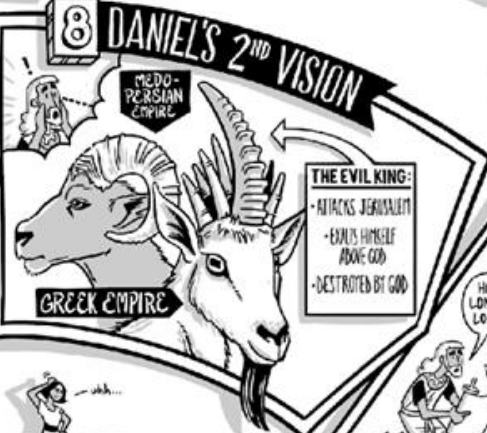
HOPE THAT MOTIVATES FAITHFULNESS

THE POINT OF DANIEL:
*a Pattern
& a Promise*
FOR ALL GENERATIONS

HUMAN BEINGS BECOME
BEASTS
WHEN THEY DON'T ACKNOWLEDGE GOD'S KINGDOM.

GOD WILL ONE DAY CONFRONT THE
BEAST
AND RESCUE HIS WORLD.

created by
the Bible Project



HEBREW

ARAMAIC

HEBREW

0-5th Return

**Softly and
Tenderly**

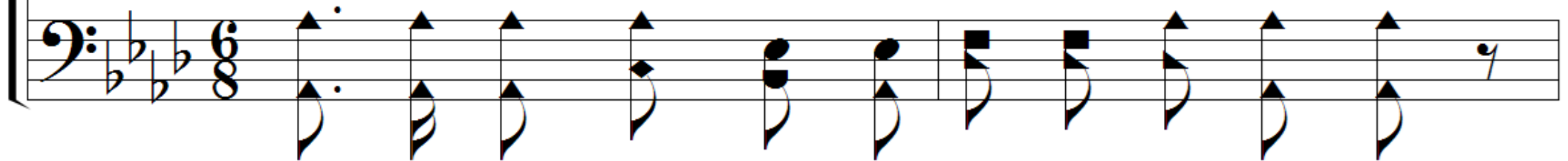
584

1 - Softly and Tenderly

pp *Very Slow*



Soft - ly and ten - der - ly Je - sus is call - ing,



Call - ing for you and for me;



1 - Softly and Tenderly

See, on the por-tals He's wait-ing and watch-ing,

Watch-ing for you and for me.

The image displays a musical score for the hymn 'Softly and Tenderly'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics 'See, on the por-tals He's wait-ing and watch-ing,'. The second system contains the lyrics 'Watch-ing for you and for me.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. The vocal line is written in a simple, clear font.

c - ~~Softly~~ and Tenderly

First system of the musical score. The treble staff contains the melody with lyrics 'Come home, come home, come home,'. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff provides accompaniment with a steady quarter-note pattern. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C).

Come home, come home, come home,

Second system of the musical score. The treble staff continues the melody with lyrics 'Ye who are wear - y, come home;'. The melody features a series of eighth notes in the first half and a half note in the second half. The bass staff continues the accompaniment. The key signature remains three flats (Bb, Eb, Ab) and the time signature is common time (C).

Ye who are wear - y, come home;

c - Softly and Tenderly

pp *ppp*

Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The tempo is marked 'c' (common time). The first staff begins with a piano (*pp*) dynamic and a hairpin crescendo leading to a pianissimo (*ppp*) dynamic. The lyrics 'Ear - nest - ly, ten - der - ly, Je - sus is call - ing,' are written below the staves. The system ends with a repeat sign.

rit. *pp*

Call - ing, O sin - ner, come home!

This system contains the second two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'rit.' (ritardando) with a hairpin decrescendo. The dynamics are marked *pp* (piano) and *ppp* (pianissimo). The lyrics 'Call - ing, O sin - ner, come home!' are written below the staves. The system ends with a repeat sign.

2 - Softly and Tenderly

pp

Why should we tar-ry when Je-sus is plead - ing,

m

Plead - ing for you and for me?

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is marked *pp* (pianissimo) and the second system is marked *m* (mezzo-forte). The music is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Why should we tar-ry when Je-sus is plead - ing, Plead - ing for you and for me?'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using chords and moving lines.

2 - Softly and Tenderly

Why should we lin - ger and heed not His mer - cies,

Mer - cies for you and for me.

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system covers the lyrics 'Why should we lin - ger and heed not His mer - cies,'. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The second system covers the lyrics 'Mer - cies for you and for me.' and ends with a double bar line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is simple and melodic, with some notes tied across measures.

c - ~~Sw~~ Softly and Tenderly

First system of the musical score. The treble staff contains a melody with a long note and a repeat sign. The bass staff provides a harmonic accompaniment. The lyrics are: Come home, come home, come home, with the last phrase in italics.

Come home, come home, *come home,*

Second system of the musical score. The treble staff continues the melody with a crescendo line above it. The bass staff continues the accompaniment. The lyrics are: Ye who are wear - y, come home; with the last phrase in italics.

Ye who are wear - y, come home;

c - Softly and Tenderly

pp *ppp*

Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The tempo is marked 'c' (common time). The dynamics are marked 'pp' (pianissimo) and 'ppp' (pianississimo). The lyrics are 'Ear - nest - ly, ten - der - ly, Je - sus is call - ing,'.

rit. *pp*

Call - ing, O sin - ner, come home!

This system contains the second two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The tempo is marked 'c' (common time). The dynamics are marked 'pp' (pianissimo). The lyrics are 'Call - ing, O sin - ner, come home!'. The system concludes with a double bar line.

4 - Softly and Tenderly

The musical score is written for a piano and voice. It consists of two systems. The first system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody starts with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and ends with a half note F#3. The bass staff begins with a bass clef, the same key signature and time signature. The accompaniment starts with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2, and ends with a half note F#2. The lyrics 'Oh! for the won-der-ful love He has prom-ised,' are placed between the staves. The second system also has a treble and bass staff. The treble staff begins with a treble clef, the same key signature and time signature. The melody starts with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and ends with a half note G3. The bass staff begins with a bass clef, the same key signature and time signature. The accompaniment starts with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, and ends with a half note G2. The lyrics 'Prom-ised for you and for me;' are placed between the staves. The dynamics *pp* and *m* are indicated above the first and second systems, respectively.

pp

Oh! for the won-der-ful love He has prom-ised,

m

Prom-ised for you and for me;

4 - Softly and Tenderly

Tho' we have sinned, He has mer-cy and par-don,

Par-don for you and for me.

The image displays a musical score for the hymn 'Softly and Tenderly'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system contains the lyrics 'Tho' we have sinned, He has mer-cy and par-don,'. The second system contains the lyrics 'Par-don for you and for me.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. The vocal line is written in a simple, clear font.

c - ~~Softly~~ and Tenderly

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody with a long note on the first beat, followed by a half note, and then a quarter note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a half note on the first beat, followed by a half note, and then a quarter note. The lyrics 'Come home, come home, come home,' are written below the staves, with the first two phrases in a standard font and the third in italics.

Come home, come home, *come home,*

The second system of the musical score also consists of two staves. The top staff continues the melody from the first system, featuring a half note followed by a quarter note. The bottom staff continues the harmonic accompaniment with a half note followed by a quarter note. The lyrics 'Ye who are wear - y, come home;' are written below the staves, with 'Ye who are wear - y,' in a standard font and 'come home;' in a standard font. A copyright notice is located at the bottom right of the page.

Ye who are wear - y, come home;

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c - Softly and Tenderly

pp *ppp*

Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

This system contains the first two staves of the musical score. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melody of eighth and quarter notes, starting with a piano (*pp*) dynamic and becoming pianissimo (*ppp*) in the second measure. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment using eighth and quarter notes. The lyrics 'Ear - nest - ly, ten - der - ly, Je - sus is call - ing,' are written below the staves.

rit. *pp*

Call - ing, O sin - ner, come home!

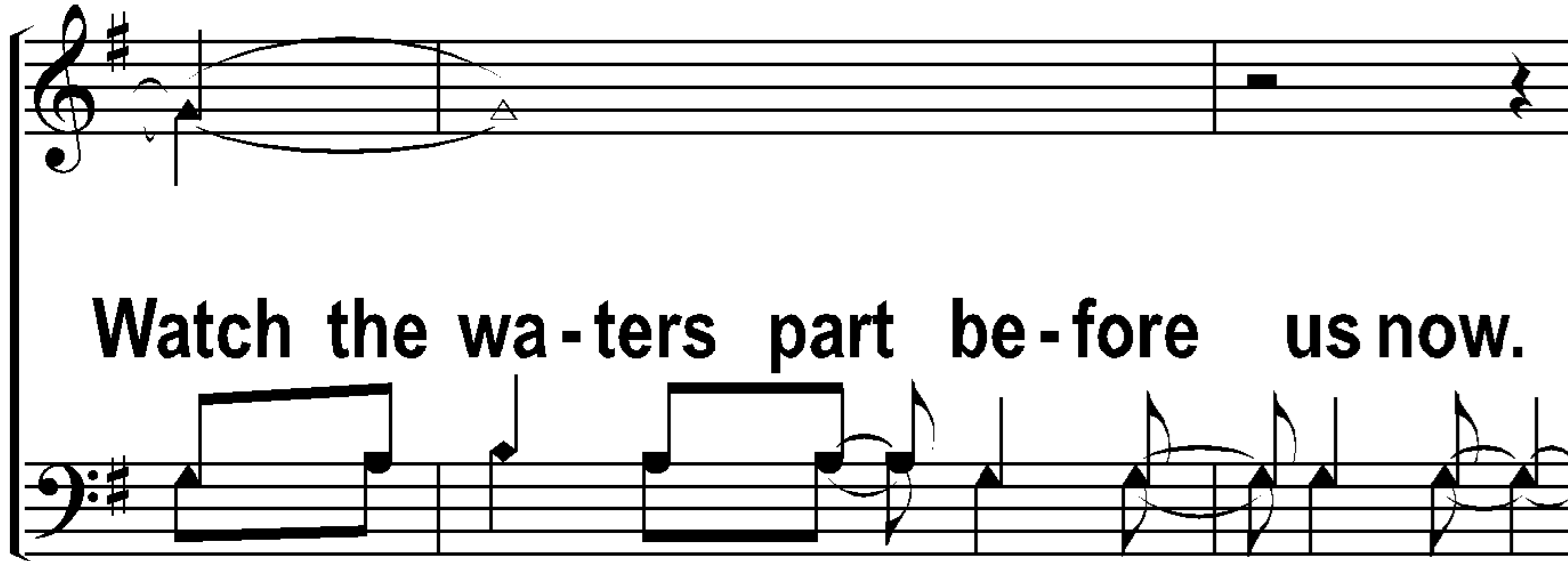
This system contains the next two staves of the musical score. The treble staff continues the melody, marked with a *rit.* (ritardando) instruction and a hairpin wedge. It concludes with a piano (*pp*) dynamic. The bass staff continues the accompaniment. The lyrics 'Call - ing, O sin - ner, come home!' are written below the staves. The system ends with a double bar line.

Let God Arise

The musical score is written for a vocal part in 4/4 time, with a key signature of one sharp (F#). It consists of two systems. The first system has a treble staff with a whole rest in the first measure, followed by two measures of whole notes, and a final measure with a whole rest. The bass staff begins with a whole note, followed by a series of eighth and sixteenth notes, and ends with a whole note. The second system has a treble staff with a series of eighth and sixteenth notes, and a bass staff with a whole note in the first measure, followed by a whole rest in the second measure, and a final measure with a whole rest. The lyrics "Hear the ho-ly roar of God re-sound." are written below the treble staff of each system.

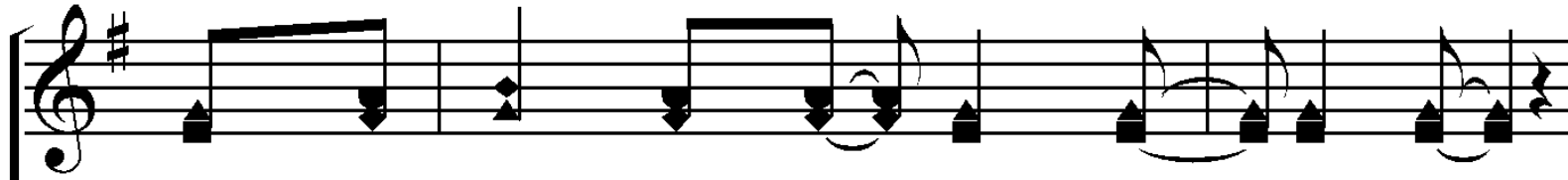
Hear the ho-ly roar of God re-sound.

Hear the ho-ly roar of God re-sound.

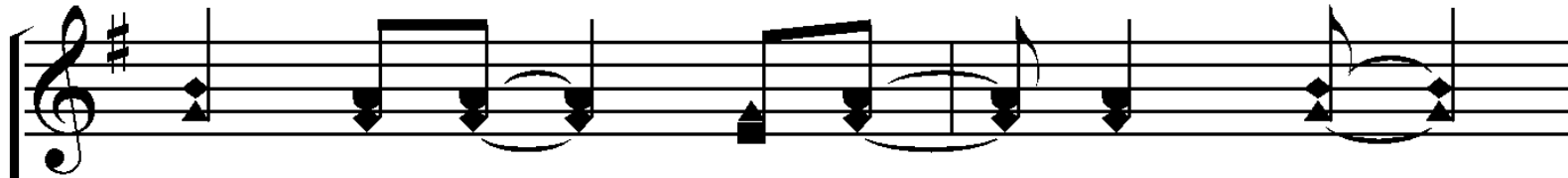
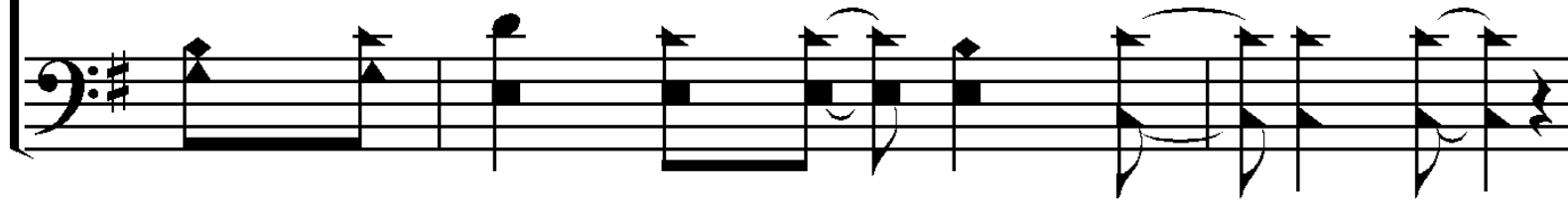


Watch the wa-ters part be-fore us now.

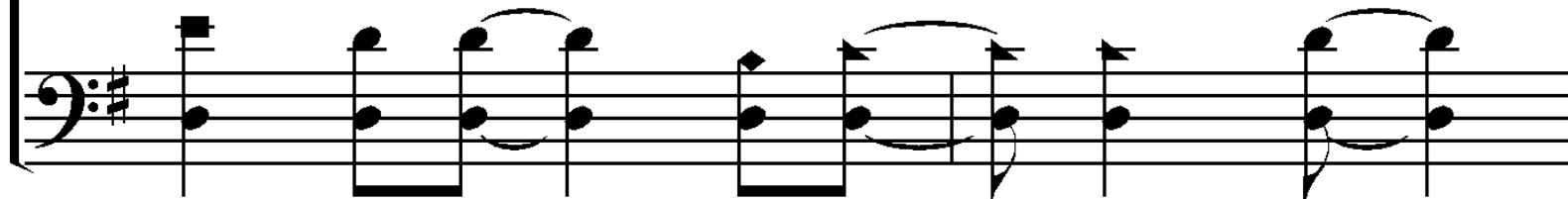
The first system of musical notation for 'Let God Arise' features a treble and bass staff in G major. The treble staff begins with a whole note G4, followed by a whole rest. The bass staff provides a harmonic accompaniment with a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, 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Come and see what He has done for us.

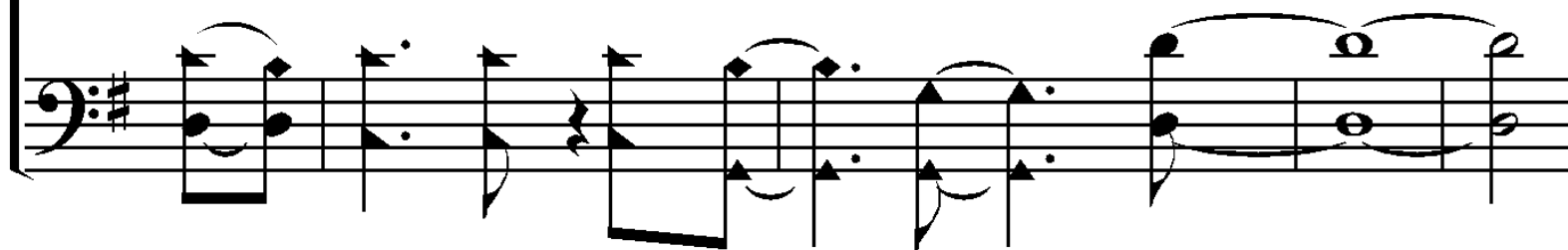


Tell the world of His great love.

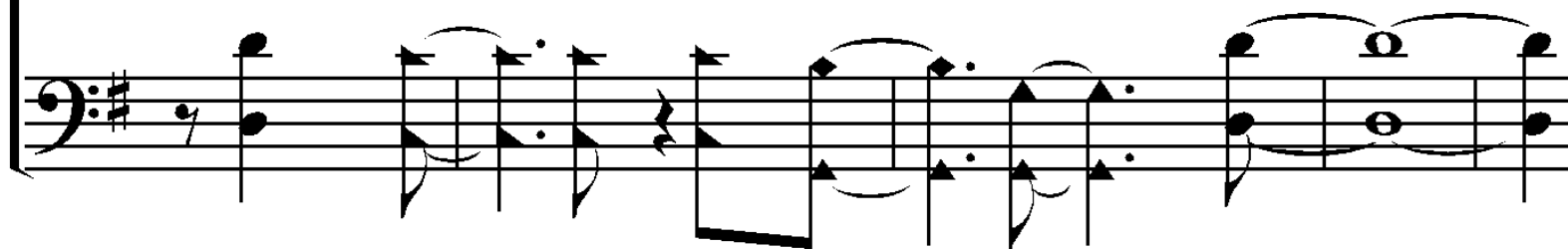




Our God is a god who saves!



Our God is a god who saves!





Let God a-rise, let God a-rise!

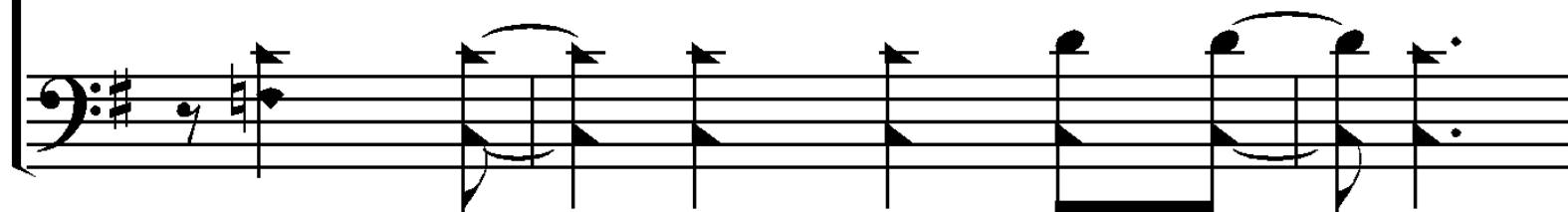


Our God reigns now and for - ev - er,

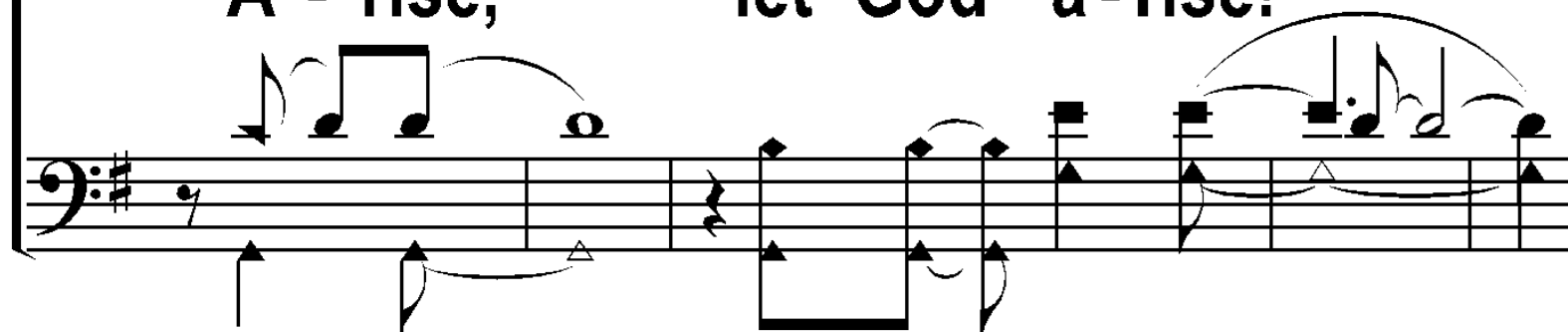


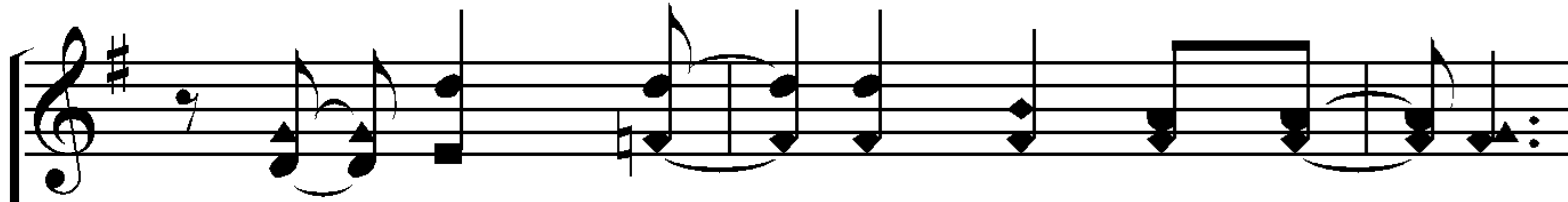


He reigns now and for - ev - er.



A - rise, let God a - rise!

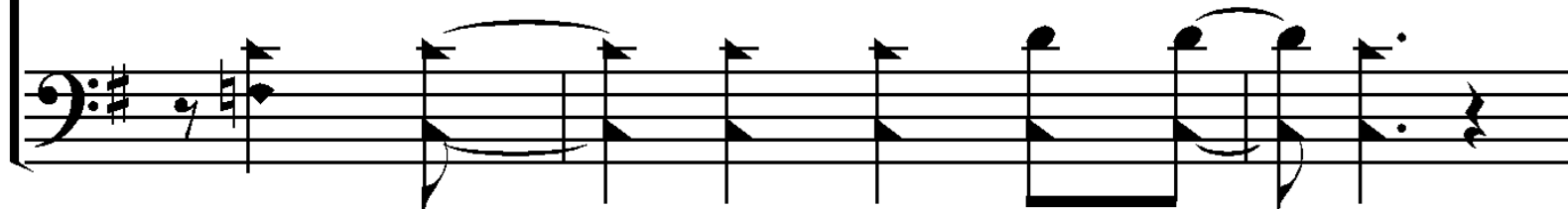




Our God reigns now and for - ev - er,



He reigns now and for - ev - er.

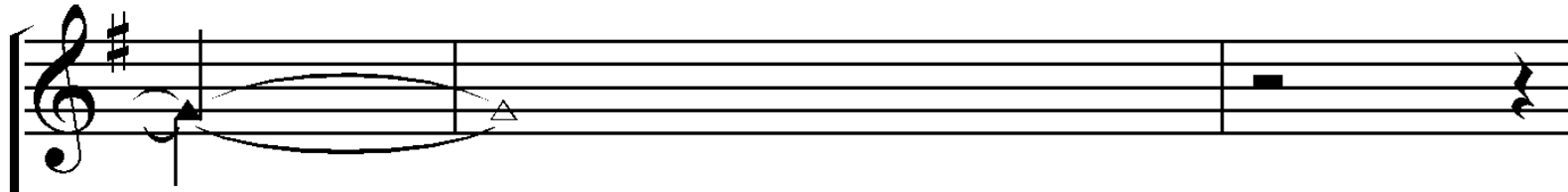




His en - e - mies will run for sure.



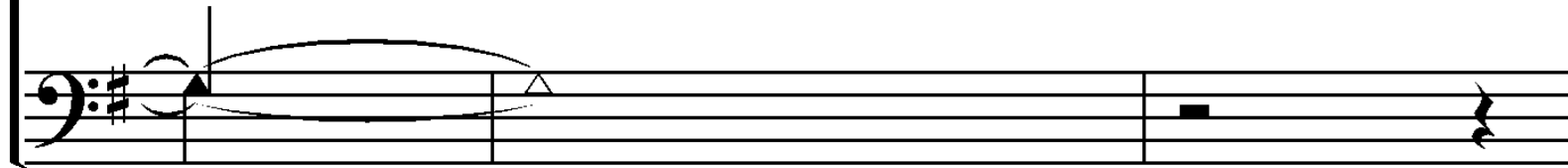
His en - e - mies will run for sure.



The church will stand, she will en-dure.



The church will stand, she will en-dure.





He holds the keys of life, our Lord.

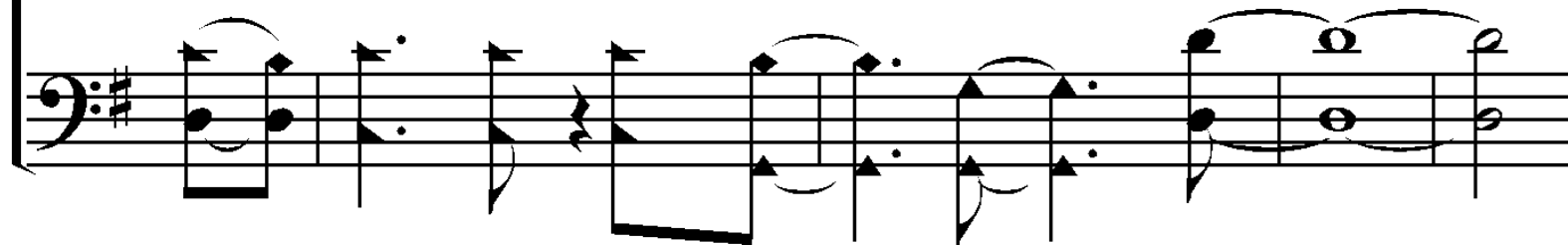


Death has no sting, no fin - al word!

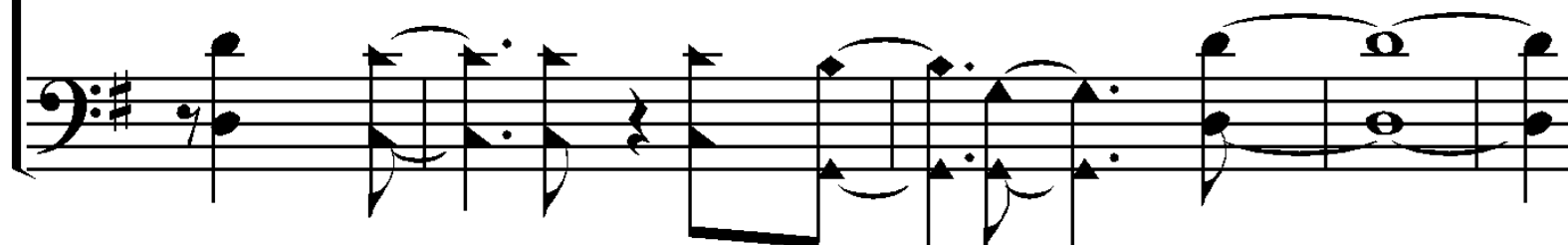




Our God is a god who saves!

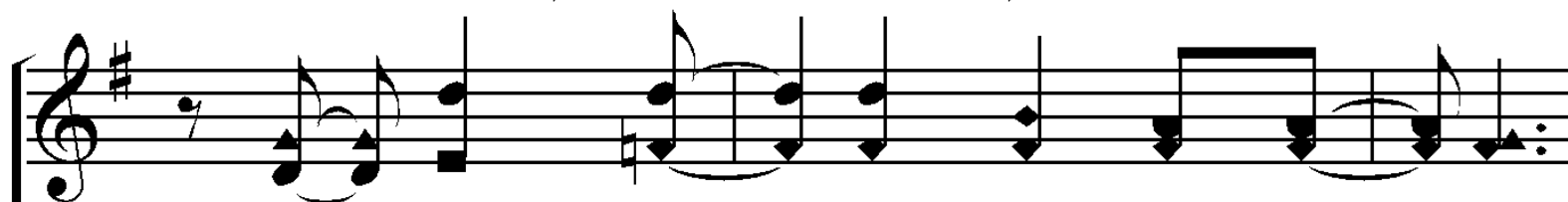


Our God is a god who saves!





Let God a-rise, let God a-rise!

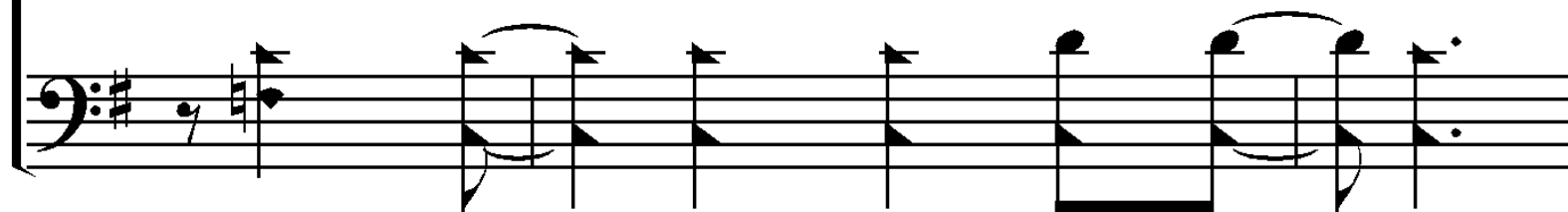


Our God reigns now and for - ev - er,

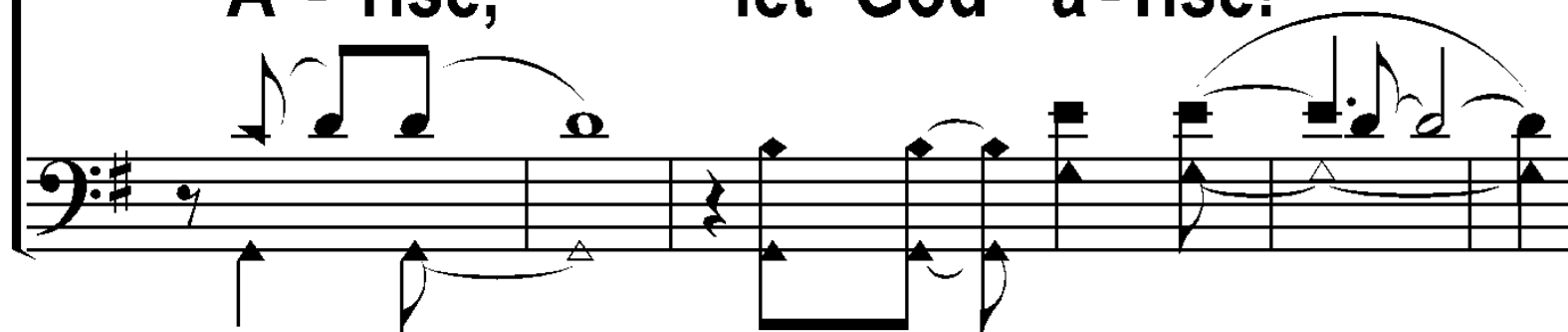




He reigns now and for - ev - er.



A - rise, let God a - rise!

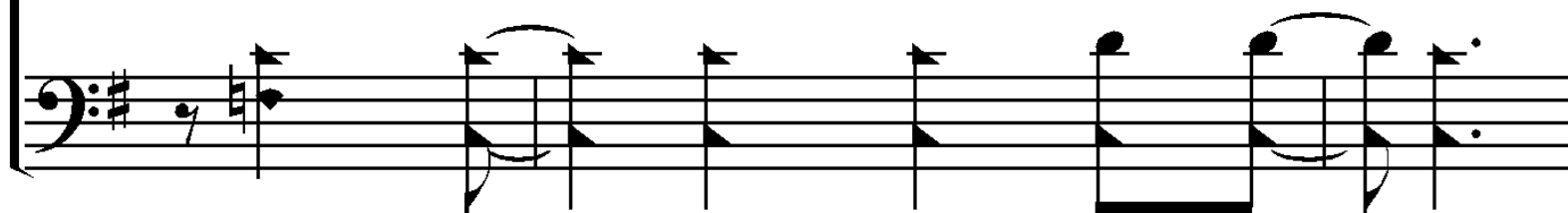




Our God reigns now and for - ev - er,



He reigns now and for - ev - er.



Unison



Our God is a god who saves!

The first system of music is for a unison part. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 7/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "Our God is a god who saves!" are centered between the two staves.

Unison -add tenor



Our God is a god who saves!

The second system of music is for a unison part with an added tenor. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 7/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "Our God is a god who saves!" are centered between the two staves.

Unison -add tenor/alto



Our God is a god who saves!

This block contains musical notation for a unison arrangement with added tenor and alto parts. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody is written in the treble staff, and the tenor and alto parts are written in the bass staff. The lyrics "Our God is a god who saves!" are centered below the staves.

Four-part harmony

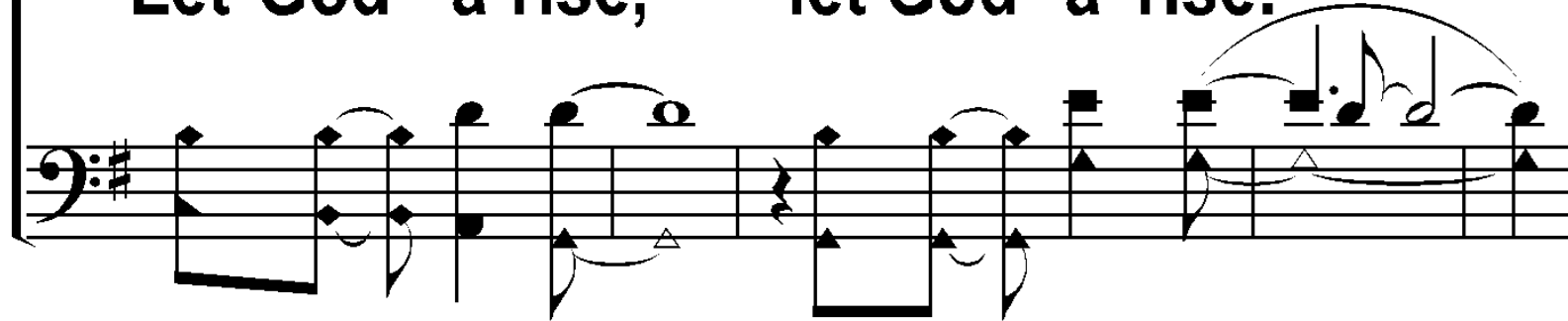


Our God is a god who saves!

This block contains musical notation for a four-part harmony arrangement. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody is written in the treble staff, and the four-part harmony is written in the bass staff. The lyrics "Our God is a god who saves!" are centered below the staves.

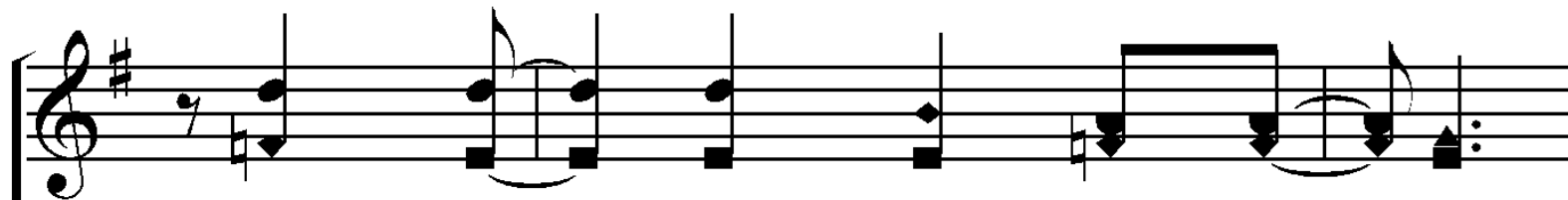


Let God a-rise, let God a-rise!

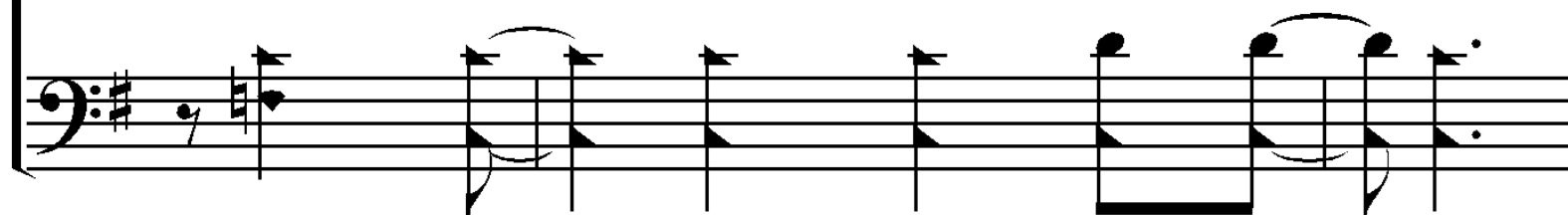


Our God reigns now and for-ev - er,

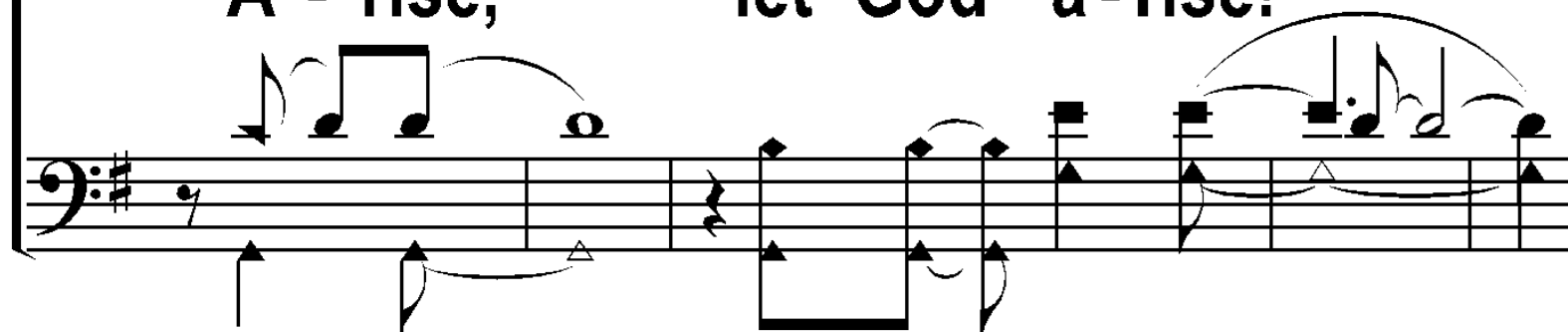




He reigns now and for - ev - er.



A - rise, let God a - rise!





Our God reigns now and for-ev - er,



He reigns now and for - ev - er.





Let God a - rise.

The image displays a musical score for the song "Let God Arise." It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by a quarter note D4, a half note E4, a quarter note F#4, a quarter note G4, a half note A4, and a quarter note B4. The bass staff begins with a bass clef and a key signature of two sharps. The melody starts with a quarter rest, followed by a quarter note D3, a half note E3, a quarter note F#3, a quarter note G3, a half note A3, and a quarter note B3. The lyrics "Let God a - rise." are centered between the two staves. The word "Let" is aligned with the first measure, "God" with the second, "a -" with the third, and "rise." with the fourth. The score ends with a double bar line and repeat dots.

Closing Prayer

¡Bienvenidos a Todos!



OLD UNION NUEVA VIDA

¡Seguir a Jesús lo cambia todo!

Welcome Guests!



OLD UNION

NEW LIFE

Following Jesus changes everything!