

**OLD** Church  
of Christ

**UNION**

# Welcome Guests!



## **OLD UNION**

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## **NEW LIFE**

### **Following Jesus changes everything!**



Wednesdays  
@ 7PM  
Teen Room



**OLD UNION YOUNG ADULTS**  
MAKING DISCIPLES

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# I PETER

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STAND FIRM

Wednesday Night 7pm Fellowship Hall Bible Class

# HAVING TROUBLE HEARING?

## WE HAVE AUDIO AIDS TO ASSIST

See one of the Ushers or Deacons in  
the foyer and we will be glad to get  
you a device for service.



**ARE YOU A GUEST WITH US TODAY?**  
**PLEASE FILL OUT OUR CONNECTION CARD**

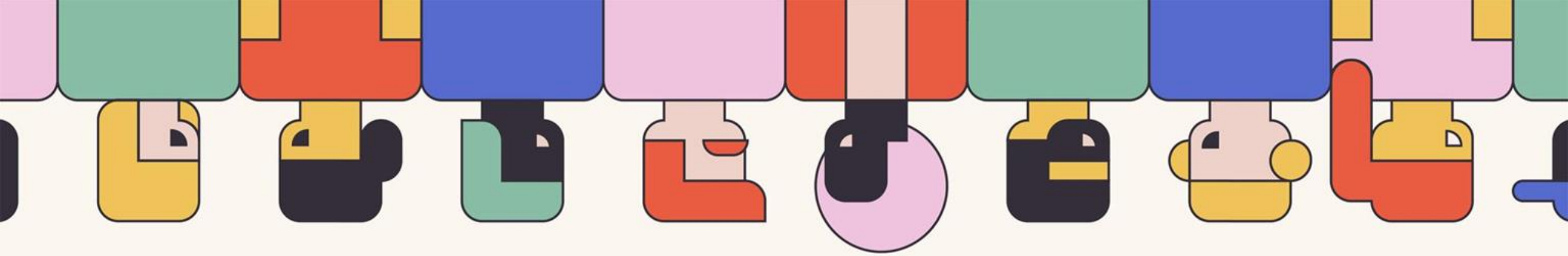


# BACK TO SCHOOL CLOTHING GIVEAWAY!

K-6TH

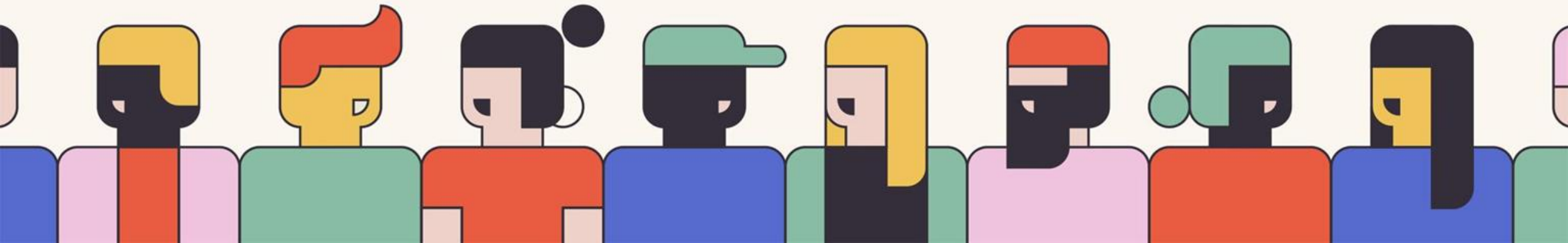


JULY 20, 2024 9AM-5PM



· Congregation Membership  
is a blessing.

If interested see our Shepherds.





ENCOURAGEMENT CARD OF THE WEEK

# Jarrett and April Schiavone


Jarrett and April were married yesterday. Their relationship has been inspiring and will bless many. Let's encourage them. (Note their new address.)



**Church Building  
and Grounds**

**Work Days**

**4/26 and 4/27**



Church Building  
and Grounds  
**Work Days**  
4/26 and 4/27

# Annual Spring Clean and New Playground Prep

See Scott Dalke for more details.

.....  
LET EVERYTHING  
that has  
**BREATH**  
praise the  
**LORD**  
.....  
P S A L M 1 5 0

# First Sunday Singings

Every first Sunday of  
the month at 5PM.

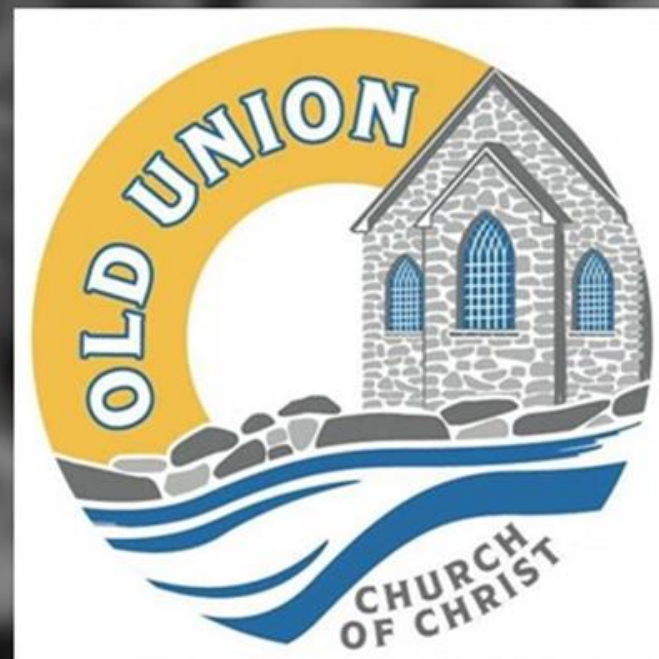
This a great time to sing and also  
improve our song ministry.  
Please consider attending.

April 21<sup>st</sup> there will be a meeting at 5pm for ALL interested in being a part of the website, sound team, video team, and other Tech Opportunities here.



# Tech Team Update

Come and be a part of our growing  
Digital Ministry Team



# GRADUATION SUNDAY *Celebration!*

We will honor graduates  
Sunday April 28th between Services.  
We will treat this like a 5<sup>th</sup> Sunday  
with Church, Eat, Church format  
If you have not filled out a form  
Please see Darrell for one please





Jesus said, "Let the little children come to Me."



**OUKids Time**  
**Sundays 9AM**  
**Memory, Songs,**  
**and Prayer**

**Sundays 9:30am**  
**(0-5<sup>th</sup> Grade Classes)**

**Wednesdays 7PM**  
**(0-5<sup>th</sup> Grade Classes)**

**The steadfast love of the LORD never ceases;  
His mercies never come to an end.  
They are new every morning.  
Great is Thy faithfulness.  
The LORD is my portion says my soul;  
Therefore I will hope in Him.**



**Lamentations 3:22-24**

**Come, let us worship and bow down,  
Let us kneel before the LORD our Maker.**

**For He is our God,  
and we are the people of His pasture.  
And the sheep of His hand.**



**Psalm 95:6-7**

**Thou, O LORD,  
Are a shield about me.  
You're my glory,  
You're the lifter of my head.  
(Hallelujah)**



**Psalm 3:3**

# Genesis 1:27-28

“God created man in His own image...”

~~Memory~~ Heart Verse



<sup>27</sup> God created man in His own image, in the image of God He created him; male and female He created them.

<sup>28</sup> God blessed them; and God said to them, “Be fruitful and multiply, and fill the earth, and subdue it; and rule over the fish of the sea and over the birds of the sky and over every living thing that moves on the earth.”



# Genesis 1:27-28

Then God said, “Let Us make man in Our image,  
according to Our likeness; and let them rule over...  
all the earth...in the image of God He created him;  
male and female He created them.”

**Genesis 1:26-27 (abbr.)**



**Why did God make us?**  
**To Share Himself with**  
**Us.**

Simon Peter answered,  
“You are the Christ,  
the Son of the living God.”

**Matthew 16:16**



Who is Jesus?  
The Christ, the Son of the Living  
God

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us in the heavenly realms with every spiritual blessing in Christ.

## **Ephesians 1:3-6**



**What is our PURPOSE?**  
**To PRAISE and ENJOY God!**

Oh give thanks to the LORD, for He is good,  
For His lovingkindness is everlasting.  
Let the redeemed of the Lord say so,

## Psalm 107:1-2a



How GOOD is our God?

SO GOOD!!!

# The Gospel of Matthew

## Chapters 5, 6, and 7



Where can we find  
Jesus' Sermon on the  
Mount?

And He who sits on the throne said,  
“Behold I am making all things new.”

**Revelation 21:5**



What is God doing?  
Making all things new.

# The Books of the New Testament

	Acts	1 2	Thessalonians	
Matthew	Romans	1 2	Timothy	
Mark	1 2	Corinthians	Titus	
Luke	Galatians	Philemon	1 2 3	John
John	Ephesians	Hebrews	Jude	
	Philippians	James	Revelation	
	Colossians	1 2	Peter	



# The Books of the Old Testament

Genesis	Joshua	Job	Hosea, Joel
Exodus	Judges	Psalms	Amos, Obadiah
Leviticus	Ruth	Proverbs	Jonah, Micah
Numbers	1 2 Samuel	Ecclesiastes	Nahum
Deuteronomy	1 2 Kings	Songs of Solomon	Habakkuk
	1 2 Chronicles	Isaiah	Zephaniah
	Ezra	Jeremiah	Haggai
	Nehemiah	Lamentations	Zechariah
	Esther	Ezekiel	Malachi
		Daniel	



“How blessed is the man...  
Who delights in the law of the LORD.  
He will be like a tree planted firmly...  
And in whatever he does, he prospers.”

# Psalm 1

What is Success?

Living with God, Now and Forever!



All Scripture is (God-breathed) and profitable for teaching, for reproof, for correction, for training in righteousness; so that the man of God may be adequate, equipped for every good work.

## 2 Timothy 3:16-17



What is the Bible?  
Scripture, Inspired by  
God.

You shall love the Lord your God  
with all your **heart** and with all your  
**soul** and with all your **might**.

## Deuteronomy 6:5



What is the Greatest  
Command?

Love your neighbor as yourself.

**Mark 12:31**



What is the 2<sup>nd</sup> Greatest Command?

For **by grace** you have been saved  
**through faith**; and that not of  
yourselves, it is the gift of God;

**Ephesians 2:8**

**How does God save**

**By GRACE? through  
FAITH.**



# The Fruit of the Spirit

LOVE  
JOY  
PEACE  
PATIENCE  
KINDNESS



GOODNESS  
FAITHFULNESS  
GENTLENESS  
SELF-  
CONTROL

**“Against such things there is no law.”**

**Galatians 5:22-23**

# Welcome Guests!



# OLD UNION NEW LIFE

## Following Jesus changes everything!

**Here I Am To  
Worship**

# 1 – Here I Am To Worship

Light of the world, You stepped down in - to dark - ness,

O - pened my eyes, let me see;


The image shows a musical score for the hymn 'Here I Am To Worship'. It is written in 4/4 time and features a treble and bass staff. The lyrics are: 'Light of the world, You stepped down in - to dark - ness, O - pened my eyes, let me see;'. The music is in a key with one flat (B-flat major or D minor). The first system shows the melody in the treble staff and the bass line in the bass staff. The second system continues the melody and bass line. The lyrics are placed between the staves.

# 1 – Here I Am To Worship



Beau - ty that made this heart a - dore You,

The first system of musical notation for the song 'Here I Am To Worship'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The lyrics 'Beau - ty that made this heart a - dore You,' are written below the notes. The system ends with a repeat sign (double bar line with two dots) on the treble staff.



Hope of a life spent with You.

The second system of musical notation for the song 'Here I Am To Worship'. It continues the melody and accompaniment from the first system. The treble staff continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff continues with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The lyrics 'Hope of a life spent with You.' are written below the notes. The system ends with a repeat sign (double bar line with two dots) on the treble staff.

# c – Here I Am To Worship

Here I am to wor - ship, Here I am to bow down,

Here I am to say that You're my God;

# c – Here I Am To Worship

You're al - to - geth - er love - ly, al - to - geth - er wor - thy,

al - to - geth - er won - der - ful to me.

## 2 – Here I Am To Worship

King of all days, Oh, so high - ly ex - alt - ed,

Glo - rious in heav - en a - bove;

The image shows a musical score for the hymn 'Here I Am To Worship'. It is written in 4/4 time and features a treble and bass staff. The lyrics are: 'King of all days, Oh, so high - ly ex - alt - ed, Glo - rious in heav - en a - bove;'. The music is in a key with one flat (B-flat major or D minor). The first system covers the first line of lyrics, and the second system covers the second line. The bass staff has a melodic line with a slur over the final two measures of the second system.

Word and Music: Tim Hughes / Arr: James W. Tackett  
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## 2 – Here I Am To Worship

Hum - bly You came to the earth You cre - at - ed,

All for love's sake, be - came poor.

The image displays a musical score for the hymn 'Here I Am To Worship'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef with a key signature of one flat (Bb). The piano accompaniment lines are written in bass clef with a key signature of one flat (Bb). The lyrics are: 'Hum - bly You came to the earth You cre - at - ed,' and 'All for love's sake, be - came poor.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and a final double bar line.

# c – Here I Am To Worship

Here I am to wor - ship, Here I am to bow down,

Here I am to say that You're my God;

# c – Here I Am To Worship

You're al - to - geth - er love - ly, al - to - geth - er wor - thy,

al - to - geth - er won - der - ful to me.

# C – Here I Am To Worship

Light of the world, You stepped down in - to dark - ness,

*rit.*

*Optional*

O - pened my eyes, let me see.

The musical score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the first line of the song, with the vocal melody in the treble clef and the piano accompaniment in the bass clef. The lyrics are 'Light of the world, You stepped down in - to dark - ness,'. The piano part features a steady eighth-note accompaniment. The second system contains the second line of the song, with the vocal melody in the treble clef and the piano accompaniment in the bass clef. The lyrics are 'O - pened my eyes, let me see.'. The piano part features a steady eighth-note accompaniment. The word 'Optional' is written above the piano part in the second system, indicating an optional ending. The score ends with a double bar line.

# **Blessed Assurance**

**#71**

# 1 – Blessed Assurance

The image displays a musical score for the hymn 'Blessed Assurance'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system features a vocal melody in treble clef and a piano accompaniment in bass clef. The second system continues the melody and accompaniment. The lyrics are written below the vocal lines. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are: 'Bless - ed as - sur - ance, Je - sus is mine!' and 'O what a fore - taste of glo - ry di - vine!'.

Bless - ed as - sur - ance, Je - sus is mine!

O what a fore - taste of glo - ry di - vine!

Words by: Fanny J. Crosby  
Music by: Mrs. Joseph F. Knapp

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# 1 – Blessed Assurance

Heir of sal - va - tion, pur - chase of God,  
Born of His Spir - it, washed in His blood.

The image displays a musical score for the hymn "Blessed Assurance". It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 4/4 time. The score is organized into two systems, each with a vocal staff and a piano accompaniment staff. The lyrics are: "Heir of sal - va - tion, pur - chase of God, Born of His Spir - it, washed in His blood." The music features a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

## c – Blessed Assurance

This is my sto - ry, this is my song,

Prais - ing my Sav - ior all the day long;

## c – Blessed Assurance

This is my sto - ry, this is my song,

Prais - ing my Sav - ior all the day long.

## 2 – Blessed Assurance

Per - fect sub - miss - ion, per - fect de - light,

Vi - sions of rap - ture now burst on my sight;

The image displays a musical score for the hymn 'Blessed Assurance'. It consists of two systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are: 'Per - fect sub - miss - ion, per - fect de - light, Vi - sions of rap - ture now burst on my sight;'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Words by: Fanny J. Crosby  
Music by: Mrs. Joseph F. Knapp

## 2 – Blessed Assurance

The image displays a musical score for the hymn 'Blessed Assurance'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'An - gels de - scend - ing bring from a - bove Ech - oes of mer - cy, whis - pers of love.' The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a steady eighth-note bass line. The lyrics are printed below the vocal staves.

An - gels de - scend - ing bring from a - bove

Ech - oes of mer - cy, whis - pers of love.

## c – Blessed Assurance

This is my sto - ry, this is my song,

Prais - ing my Sav - ior all the day long;

## c – Blessed Assurance

This is my sto - ry, this is my song,

Prais - ing my Sav - ior all the day long.

### 3 – Blessed Assurance

The image displays a musical score for the hymn 'Blessed Assurance'. It consists of four staves arranged in two systems. The top system contains a vocal melody (treble clef) and a bass accompaniment (bass clef). The bottom system contains a piano accompaniment (treble clef) and a bass accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are written below the vocal and piano staves. The first line of lyrics is 'Per - fect sub - miss - ion, all is at rest;' and the second line is 'I in my Sav - ior am hap - py and blest;'. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

Per - fect sub - miss - ion, all is at rest;

I in my Sav - ior am hap - py and blest;

Words by: Fanny J. Crosby

Music by: Mrs. Joseph F. Knapp

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### 3 – Blessed Assurance

Watch-ing and wait-ing, look-ing a-bove,  
Filled with His good-ness, lost in His love.

The image displays a musical score for the hymn 'Blessed Assurance'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics 'Watch-ing and wait-ing, look-ing a-bove,' and the second system contains 'Filled with His good-ness, lost in His love.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

## c – Blessed Assurance

This is my sto - ry, this is my song,

Prais - ing my Sav - ior all the day long;

## c – Blessed Assurance

This is my sto - ry, this is my song,

Prais - ing my Sav - ior all the day long.

**Be With  
Me Lord**

**#40**

# 1 - Be With Me, Lord

The image displays a musical score for the hymn 'Be With Me, Lord'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Be with me, Lord- I can-not live with-out Thee, I dare not try to take one step a-lone,'. The score is arranged in two systems, each with two staves. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The music features a mix of quarter, eighth, and half notes, with some rests. The lyrics are centered under the corresponding musical staves.

Be with me, Lord- I can-not live with-out Thee,

I dare not try to take one step a-lone,

# 1 - Be With Me, Lord

The image displays a musical score for the hymn "1 - Be With Me, Lord". It consists of two systems of music, each with a vocal melody and a piano accompaniment. The first system contains the lyrics "I can - not bear the loads of life, un - aid - ed," and the second system contains "I need Thy strength to lean my - self up - on." The music is written in a key with three flats (B-flat, E-flat, and A-flat) and a common time signature. The vocal parts are written on a single staff with a treble clef, while the piano accompaniment is written on a grand staff with both treble and bass clefs. The lyrics are centered under the corresponding musical phrases.

I can - not bear the loads of life, un - aid - ed,

I need Thy strength to lean my - self up - on.

## 2 - Be With Me, Lord

The image displays a musical score for the hymn 'Be With Me, Lord'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'Be with me, Lord, and then if dan - gers threat-en, If storms of tri - al burst a - bove my head,'. The score is arranged in two systems, each with a vocal staff and a piano accompaniment staff. The piano part consists of a left hand and a right hand, both playing a simple harmonic accompaniment. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across measures.

Be with me, Lord, and then if dan - gers threat-en,

If storms of tri - al burst a - bove my head,

## 2 - Be With Me, Lord

The image displays a musical score for the hymn 'Be With Me, Lord'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'If lash - ing seas leap ev - 'ry - where a - bout me,' and the second system contains 'They can - not harm, or make my heart a - fraid.' The piano accompaniment is written in a treble and bass clef, while the vocal line is in a single treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are written in a simple, sans-serif font below the corresponding musical staves.

If lash - ing seas leap ev - 'ry - where a - bout me,

They can - not harm, or make my heart a - fraid.

## 4 - Be With Me, Lord

The image displays a musical score for the hymn 'Be With Me, Lord'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: 'Be with me, Lord, when lone - li - ness o'er-takes me, When I must weep a - mid the fires of pain,'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Be with me, Lord, when lone - li - ness o'er-takes me,

When I must weep a - mid the fires of pain,

## 4 - Be With Me, Lord

And when shall come the hour of "my de - part-ure"

For "worlds un-known," O Lord, be with me then.

The image displays a musical score for the hymn "Be With Me, Lord". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics "And when shall come the hour of 'my de - part-ure'", and the second system contains "For 'worlds un-known,' O Lord, be with me then." The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are in treble clef, and the piano accompaniment lines are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

### 3 - Be With Me, Lord

The image displays a musical score for the hymn 'Be With Me, Lord'. It is written for a four-part choir, with two staves for the Soprano and Alto voices and two staves for the Tenor and Bass voices. The music is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: 'Be with me, Lord! No oth - er gift or bless-ing' and 'Thou couldst be-stow could with this one com - pare-'. The score includes various musical notations such as treble and bass clefs, time signatures, and note values.

Be with me, Lord! No oth - er gift or bless-ing

Thou couldst be-stow could with this one com - pare-

### 3 - Be With Me, Lord

A musical score for the hymn 'Be With Me, Lord'. It consists of two systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'A con - stant sense of Thy a - bid - ing pres - ence, Wher - e'er I am, to feel that Thou art near.' The first system covers the first line of lyrics, and the second system covers the second line. The music is written in a simple, hymn-like style with many half and quarter notes.

A con - stant sense of Thy a - bid - ing pres - ence,

Wher - e'er I am, to feel that Thou art near.



**Prayer**

**Pierce My Ear**

# Pierce My Ear

0

1. Pierce my ear, O Lord, my God;

Take me to Your door this day.

The musical score is written for two staves, treble and bass clef, in 6/8 time with a key signature of one flat (Bb). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are placed below the corresponding musical phrases. The first system covers the first line of the song, and the second system covers the second line. The score concludes with a final cadence in the bass clef.

# Pierce My Ear

0

The musical score is written for two voices, Treble and Bass, in a key of one flat (B-flat major or D minor). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are: "I will serve no o - ther god; Lord, I'm here to stay." The score consists of two systems. The first system covers the first line of the lyrics, and the second system covers the second line. The music ends with a double bar line and repeat dots.

I will serve no o - ther god;

Lord, I'm here to stay.

# Pierce My Ear

0

2. For You have paid the price for me;

With Your blood You ran - somed me. Now

The image displays a musical score for the hymn 'Pierce My Ear'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is for the second verse, starting with '2. For You have paid the price for me;'. The second system continues with 'With Your blood You ran - somed me. Now'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line uses a variety of note values including eighth, quarter, and half notes, with some rests. The key signature has one flat (B-flat), and the time signature is 8/8.

# Pierce My Ear

0

The musical score is written for two voices, Soprano and Bass, in a key of one flat (B-flat major or D minor). The time signature is 4/4. The Soprano part begins with a treble clef and a B-flat key signature. The Bass part begins with a bass clef and a B-flat key signature. The lyrics are: "I will serve You e - ter - nal - ly; A free man I'll ne - ver be." The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

I will serve You e - ter - nal - ly;

A free man I'll ne - ver be.

# Pierce My Ear

0

3. So pierce my ear, O Lord, my God;

Take me to Your door this day.

The musical score is written for two voices, Soprano and Bass, in 6/8 time. The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The lyrics are: '3. So pierce my ear, O Lord, my God; Take me to Your door this day.' The music consists of two systems. The first system contains the first two lines of the lyrics. The second system contains the next two lines of the lyrics. The music is written in a simple, hymn-like style with a mix of eighth and quarter notes.

# Pierce My Ear

0

The musical score is written for two voices, Treble and Bass, in a key of one flat (B-flat major or D minor). The first system contains the lyrics "I will serve no o - ther god;" and the second system contains "Lord, I'm here to stay, Lord, I'm here to stay." The melody is simple and hymn-like, with a clear cadence at the end of each line. The bass line provides a steady accompaniment.

I will serve no o - ther god;

Lord, I'm here to stay, Lord, I'm here to stay.



**Communio**

**What A Friend  
We Have In  
Jesus**

**#730**

# 1 – What a Friend We Have In Jesus

The image displays a musical score for the hymn "What a Friend We Have in Jesus". It is written in 4/4 time with a key signature of one flat (B-flat). The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line uses a treble clef, and the piano accompaniment uses a bass clef. The lyrics are: "What a Friend we have in Je - sus, All our sins and griefs to bear;". The music features a simple, melodic vocal line and a piano accompaniment consisting of a steady bass line and a treble line with chords and single notes.

What a Friend we have in Je - sus,

All our sins and griefs to bear;

Words: Joseph Scriven  
Music: Charles C. Converse

# 1 – What a Friend We Have In Jesus

What a priv - i - lege to car - ry

Ev - 'ry - thing to God in prayer.

The image displays a musical score for the hymn "What a Friend We Have In Jesus". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef, and the piano accompaniment lines are in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "What a priv - i - lege to car - ry" and "Ev - 'ry - thing to God in prayer." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

# 1 – What a Friend We Have In Jesus

The image displays a musical score for the hymn "What a Friend We Have In Jesus". It is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each with a vocal line and a piano accompaniment line. The lyrics are: "O what peace we often forfeit, O what needless pain we bear,". The music features a mix of eighth, quarter, and half notes, with some rests. The piano accompaniment includes chords and single notes, providing a harmonic foundation for the vocal lines.

O what peace we of - ten for - feit,

O what need - less pain we bear,

# 1 – What a Friend We Have In Jesus

The image displays a musical score for the hymn "What a Friend We Have In Jesus". It is arranged in two systems, each with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the notes. The first system contains the lyrics "All be - cause we do not car - ry" and the second system contains "Ev - 'ry - thing to God in prayer." The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values. The score concludes with a double bar line at the end of the second system.

All be - cause we do not car - ry

Ev - 'ry - thing to God in prayer.

## 2 – What a Friend We Have In Jesus

The image displays a musical score for the hymn 'What a Friend We Have In Jesus'. It is written in 4/4 time with a key signature of one flat (B-flat). The score is arranged in two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'Have we tri - als and temp - ta - tions?' and 'Is there trou - ble an - y - where?'. The piano accompaniment features a steady bass line with eighth notes and chords, while the vocal line consists of quarter and eighth notes.

Have we tri - als and temp - ta - tions?

Is there trou - ble an - y - where?

Words: Joseph Scriven  
Music: Charles C. Converse

## 2 – What a Friend We Have In Jesus

The image displays a musical score for the hymn 'What a Friend We Have In Jesus'. It is organized into two systems, each with a vocal melody line (treble clef) and a bass accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal lines. The first system contains the lyrics 'We should nev - er be dis - cour - aged,' and the second system contains 'Take it to the Lord in prayer.' The musical notation includes various note values, rests, and repeat signs.

We should nev - er be dis - cour - aged,

Take it to the Lord in prayer.

## 2 – What a Friend We Have In Jesus

Can we find a friend so faith - ful,

Who will all our sor - rows share?

The image displays a musical score for the hymn 'What a Friend We Have In Jesus'. It is arranged in two systems, each with a vocal line and a piano accompaniment. The first system contains the lyrics 'Can we find a friend so faith - ful,' and the second system contains 'Who will all our sor - rows share?'. The piano accompaniment features a treble and bass staff. The melody is written in a treble clef with a key signature of one flat (Bb). The lyrics are centered under the corresponding musical lines.

## 2 – What a Friend We Have In Jesus

Je - sus knows our ev - 'ry weak - ness:

Take it to the Lord in prayer.

The image displays a musical score for the hymn 'What a Friend We Have In Jesus'. It consists of two systems of music, each with a treble and bass staff. The first system contains the lyrics 'Je - sus knows our ev - 'ry weak - ness:' and the second system contains 'Take it to the Lord in prayer.' The music is written in a simple, accessible style with a key signature of one flat (B-flat) and a common time signature. The lyrics are centered under the corresponding musical phrases.

### 3 – What a Friend We Have In Jesus

The image displays a musical score for the hymn 'What a Friend We Have In Jesus'. It is written in 4/4 time with a key signature of one flat (Bb). The score is arranged in two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'Are we weak and heav - y - la - den, Cum - bered with a load of care?'. The piano accompaniment features a steady bass line with eighth notes and chords, while the vocal line consists of quarter and eighth notes.

Are we weak and heav - y - la - den,

Cum - bered with a load of care?

Words: Joseph Scriven

Music: Charles C. Converse

### 3 – What a Friend We Have In Jesus

Pre - cious Sav - ior, still our ref - uge,

Take it to the Lord in prayer.

The image displays a musical score for the hymn 'What a Friend We Have In Jesus'. It consists of two systems of music, each with a treble and bass staff. The first system contains the lyrics 'Pre - cious Sav - ior, still our ref - uge,' and the second system contains 'Take it to the Lord in prayer.' The music is written in a simple, accessible style with a key signature of one flat (Bb) and a common time signature (C). The lyrics are centered under the corresponding musical phrases.

### 3 – What a Friend We Have In Jesus

Do thy friends de - spise, for - sake thee?

Take it to the Lord in prayer;

The image shows a musical score for the hymn 'What a Friend We Have In Jesus'. It consists of two systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The first system contains the lyrics 'Do thy friends de - spise, for - sake thee?'. The second system contains the lyrics 'Take it to the Lord in prayer;'. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

### 3 – What a Friend We Have In Jesus

The image displays a musical score for the hymn "What a Friend We Have In Jesus". It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one flat) and 4/4 time. The score is organized into two systems, each with a vocal staff and a piano accompaniment staff. The lyrics are: "In His arms He'll take and shield thee, Thou wilt find a sol - ace there." The piano accompaniment features a simple harmonic pattern in the right hand and a more active bass line in the left hand. The first system ends with a repeat sign, and the second system ends with a double bar line.

In His arms He'll take and shield thee,

Thou wilt find a sol - ace there.

**0-5<sup>th</sup> Grade**

**Dismiss to Class**

**OLD** Church  
of Christ

**UNION**

**Acts 17:22-31**

**22 So Paul stood in the midst of the Areopagus and said, “Men of Athens, I observe that you are very religious in all respects.**

**23 For while I was passing through and examining the objects of your worship, I also found an altar with this inscription, 'TO AN UNKNOWN GOD.' Therefore what you worship in ignorance, this I proclaim to you**

**24 The God who made the world  
and all things in it, since He is  
Lord of heaven and earth, does  
not dwell in temples made with  
hands;**

**25 nor is He served by human hands, as though He needed anything, since He Himself gives to all people life and breath and all things;**

**26 and He made from one man  
every nation of mankind to live  
on all the face of the earth,  
having determined their  
appointed times and the  
boundaries of their habitation,**

**27 that they would seek God, if perhaps they might grope for Him and find Him, though He is not far from each one of us; 28 for in Him we live and move and exist, as even some of your own poets have said, 'For we also are His children.'**

**29 Being then the children of God,  
we ought not to think that the  
Divine Nature is like gold or silver  
or stone, an image formed by the  
art and thought of man.**

**30 Therefore having overlooked  
the times of ignorance, God is  
now declaring to men that all  
people everywhere should repent,**

**31 because He has fixed a day in which He will judge the world in righteousness through a Man whom He has appointed, having furnished proof to all men by raising Him from the dead.”**

# Welcome Guests!



# OLD UNION

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# NEW LIFE

**Following Jesus changes everything!**

# What about Philosophers ?

Acts 17





# But First...

- Do you have any prior knowledge of Acts 17, Paul in Athens, the sermon on Mars Hill/Areopagus?
- Are you a disciple of Jesus? Do you want to be?
- Who are you? Where did you come from? Why are you here? Where are you going?

# What is Philosophy

- A really cool subject involving how we think about life's meaning. – S. Russell
- “A way of thinking about questions. Big questions.” – Smart looking guy on YouTube
- The study of the basic ideas about knowledge, truth, right and wrong, religion, and the nature and meaning of life. - Google

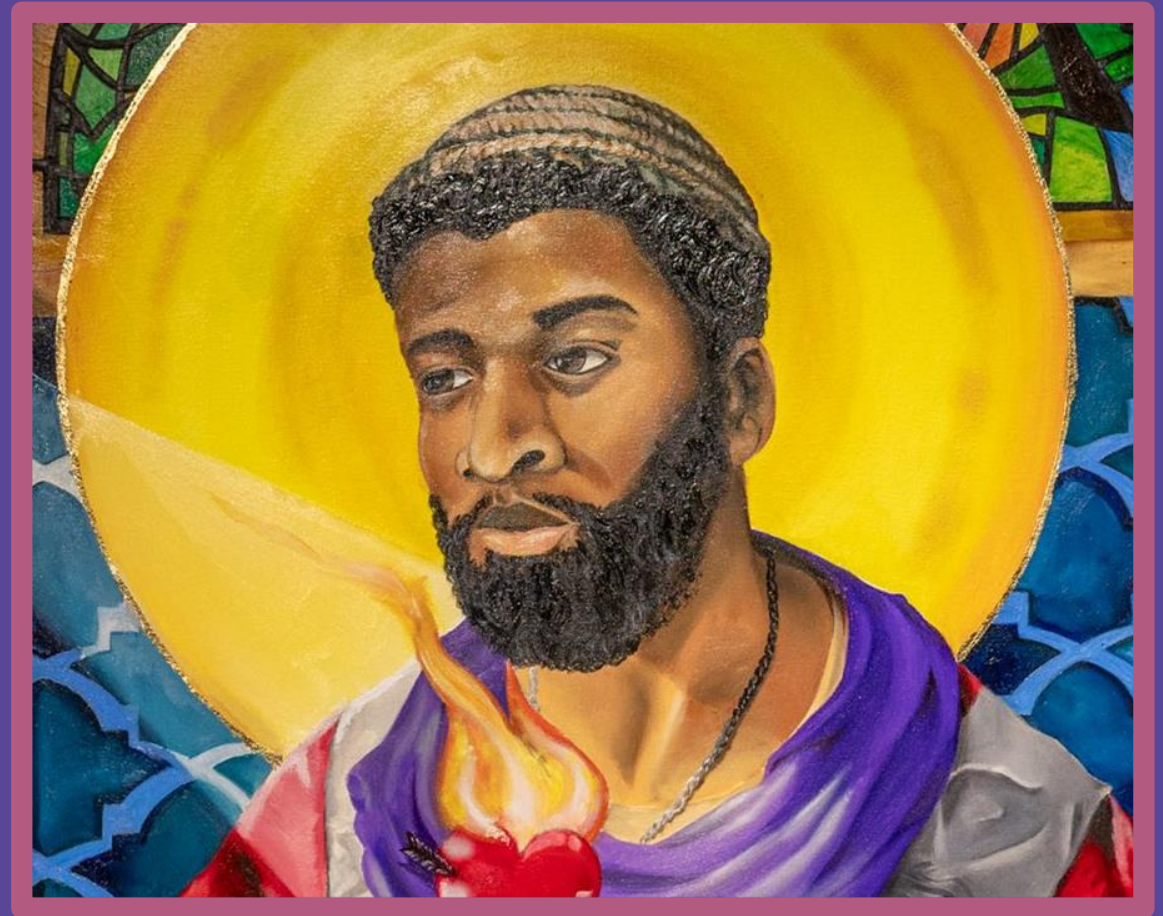
# Socrates, Plato, Aristotle

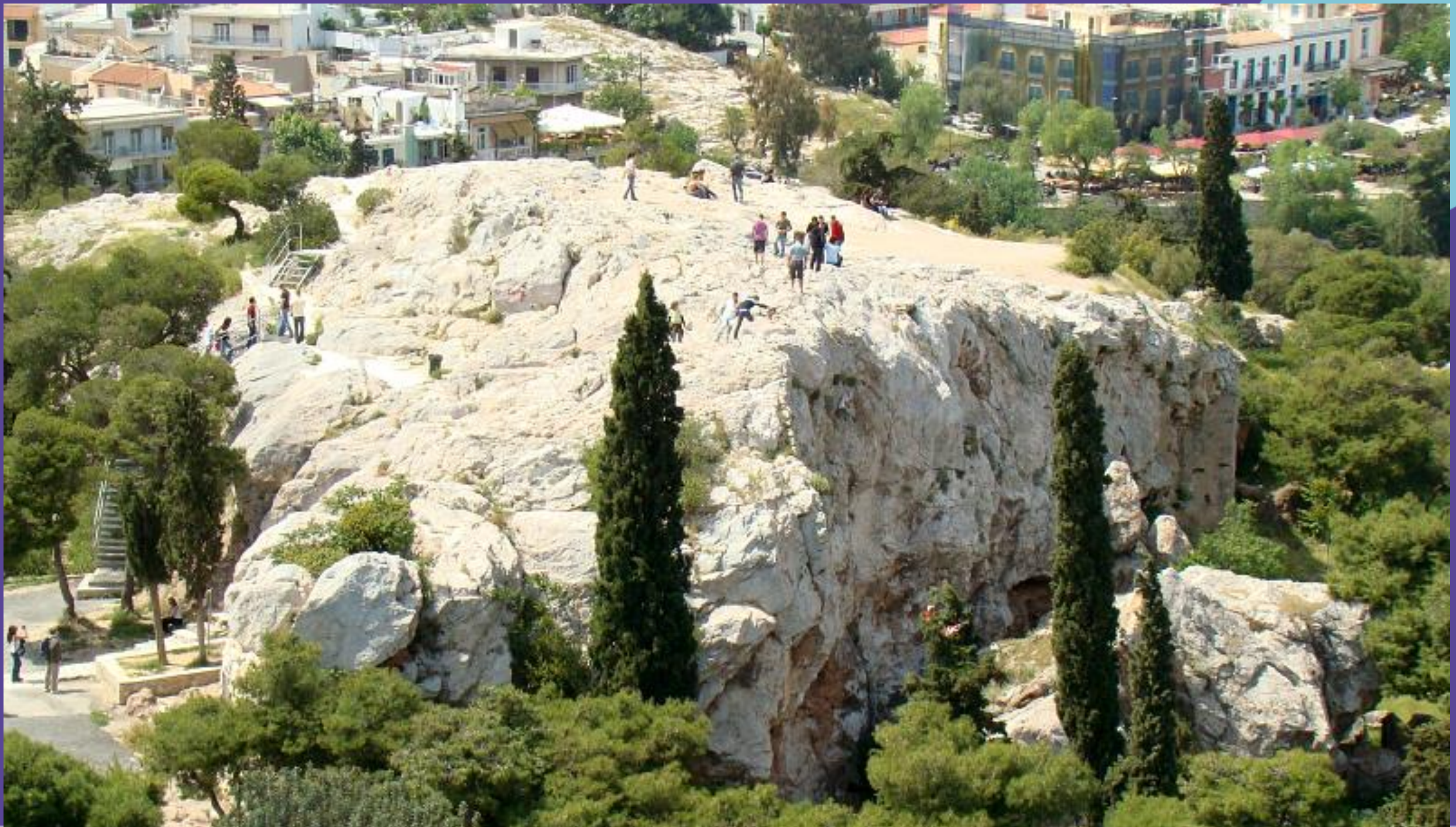


# St. Augustine of Hippo

“All truth is God’s truth.”

- Augustine, the greatest theologian of the first millennium, expresses [the above quote] in several places. In his *On Christian Doctrine*, for example, he writes, “Nay, but let every good and true Christian understand that wherever truth may be found, it belongs to his Master.” (II. 18).









Mediterranean Sea

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# EUROPE

Atlantic Ocean

Black Sea

# ASIA

# AFRICA

Mediterranean Sea

Countries that border the Mediterranean Sea





**Acts 17:10-15**

**PAUL'S SECOND MISSIONARY JOURNEY**

**Christianity is a  
“scriptural” religion.**

**“You search the Scriptures  
because you think in them you  
have eternal life; it is these that  
testify about Me.”**

**John 5:39-44**

**To preach/teach  
“scripturally” is to  
preach/teach Jesus.**

**2 Timothy 3:16-17**

**Psalm 1**

**Romans 10:17**

**“word of Christ”**

# 1 – Here I Am To Worship

Light of the world, You stepped down in - to dark - ness,

O - pened my eyes, let me see;

The musical score is written in 4/4 time with a key signature of one flat (Bb). The first system contains the lyrics 'Light of the world, You stepped down in - to dark - ness,'. The second system contains the lyrics 'O - pened my eyes, let me see;'. The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as a repeat sign at the end of the first system and a fermata over the final note of the second system.

# 1 – Here I Am To Worship

Beau - ty that made this heart a - dore You,

Hope of a life spent with You.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, hymn-like style. The lyrics 'Hope of a life spent with You.' are written below the treble staff. The bass staff begins with a bass clef and a key signature of one flat. The bass line provides a simple harmonic accompaniment to the melody. The score ends with a double bar line and a repeat sign.

# c – Here I Am To Worship

Here I am to wor - ship, Here I am to bow down,

Here I am to say that You're my God;

# c – Here I Am To Worship

The image displays a musical score for the hymn 'Here I Am To Worship' in C major. The score is written for a single melodic line, with a treble staff and a bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first line of the score contains the lyrics 'You're al - to - geth - er love - ly, al - to - geth - er wor - thy,'. The second line contains 'al - to - geth - er won - der - ful to me.' The score ends with a double bar line.

You're al - to - geth - er love - ly, al - to - geth - er wor - thy,

al - to - geth - er won - der - ful to me.

## 2 – Here I Am To Worship

King of all days, Oh, so high - ly ex - alt - ed,

Glo - rious in heav - en a - bove;

The image shows a musical score for the hymn 'Here I Am To Worship'. It is written in 4/4 time and features a treble and bass staff. The lyrics are: 'King of all days, Oh, so high - ly ex - alt - ed, Glo - rious in heav - en a - bove;'. The music is in a key with one flat (B-flat major or D minor). The first system covers the first line of the hymn, and the second system covers the second line. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are centered under the corresponding musical phrases.

Word and Music: Tim Hughes / Arr: James W. Tackett  
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## 2 – Here I Am To Worship

Hum - bly You came to the earth You cre - at - ed,

All for love's sake, be - came poor.

The image displays a musical score for the hymn 'Here I Am To Worship'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment lines are written in bass clef with a key signature of one flat. The lyrics are: 'Hum - bly You came to the earth You cre - at - ed,' and 'All for love's sake, be - came poor.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and a final double bar line.

# c – Here I Am To Worship

Here I am to wor - ship, Here I am to bow down,

Here I am to say that You're my God;

# c – Here I Am To Worship

You're al - to - geth - er love - ly, al - to - geth - er wor - thy,

al - to - geth - er won - der - ful to me.

# C – Here I Am To Worship

The musical score is written for piano and voice. It consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal part is written in a single staff with a treble clef. The lyrics are: "Light of the world, You stepped down in - to dark - ness, O - pened my eyes, let me see." The word "Optional" is written above the final measure of the piano part in the second system. The tempo marking "rit." is placed below the piano part in the first system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "rit." and "Optional".

Light of the world, You stepped down in - to dark - ness,

*rit.*

*Optional*

O - pened my eyes, let me see.

# Welcome ALL!



# OLD UNION

---

# NEW LIFE

**Following Jesus changes everything!**

**Alas! And Did  
My Savior  
Bleed**

**#12**

# 1 – Alas! and Did My Savior Bleed

The image displays a musical score for the hymn "Alas! and Did My Savior Bleed". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains the lyrics "A-las! and did my Sav-ior bleed? And did my Sov-'reign die?". The second system contains the lyrics "Would He de-vote that sa-cred head For such a one as I?". The piano accompaniment features a steady bass line and chords that support the vocal melody.

A-las! and did my Sav-ior bleed? And did my Sov-'reign die?

Would He de-vote that sa-cred head For such a one as I?

# c – Alas! and Did My Savior Bleed

At the cross, at the cross where I first saw the light,

And the bur-den of my heart rolled a - way, (rolled a - way)

The image shows a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written in common time (c) and the key of D major (indicated by two sharps: F# and C#). The score is arranged for a four-part vocal setting, with two staves for the upper voices (Soprano and Alto) and two staves for the lower voices (Tenor and Bass). The lyrics are: 'At the cross, at the cross where I first saw the light, And the bur-den of my heart rolled a - way, (rolled a - way)'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the second line ends with a double bar line and repeat dots.

# c – Alas! and Did My Savior Bleed

It was there by faith I re - ceived my sight,

And now I am hap - py all the day!

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written for a two-part setting, likely for voice and piano. The score is in common time (indicated by a 'c' time signature) and the key signature has three sharps (F#, C#, G#). The first system contains the lyrics 'It was there by faith I re - ceived my sight,' and the second system contains 'And now I am hap - py all the day!'. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are centered under the corresponding musical phrases.

## 2 – Alas! and Did My Savior Bleed

Was it for crimes that I have done He groaned up-on the tree?

A-maz-ing pit-y! grace un-known! And love be-yond de-gree!

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of A major (three sharps) and 4/4 time. The score is presented in two systems. The first system contains the first two lines of the hymn, and the second system contains the next two lines. Each line of music is accompanied by its corresponding lyrics. The lyrics are: 'Was it for crimes that I have done He groaned up-on the tree?' and 'A-maz-ing pit-y! grace un-known! And love be-yond de-gree!'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are written in a bold, black, sans-serif font.

# c – Alas! and Did My Savior Bleed

At the cross, at the cross where I first saw the light,

And the bur-den of my heart rolled a - way, (rolled a - way)

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It features two systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The first system contains the lyrics 'At the cross, at the cross where I first saw the light,'. The second system contains the lyrics 'And the bur-den of my heart rolled a - way, (rolled a - way)'. The piano accompaniment consists of chords and single notes in both hands, providing harmonic support for the vocal melody.

# c – Alas! and Did My Savior Bleed

It was there by faith I re - ceived my sight,

And now I am hap - py all the day!

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written for a two-part setting, likely for voice and piano. The score is in common time (indicated by a 'c' time signature) and the key signature has three sharps (F#, C#, G#). The first system contains the lyrics 'It was there by faith I re - ceived my sight,'. The second system contains the lyrics 'And now I am hap - py all the day!'. The music is written on two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are centered under the corresponding musical phrases.

### 3 – Alas! and Did My Savior Bleed

Well might the sun in darkness hide, And shut his glo-ries in,

When Christ, the might-y Mak-er died For man, the crea-ture's sin.

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written below the vocal lines. The first system covers the first two lines of the verse, and the second system covers the next two lines. The music is written in a clear, legible font, and the lyrics are in a bold, sans-serif font.

# c – Alas! and Did My Savior Bleed

At the cross, at the cross where I first saw the light,

And the bur-den of my heart rolled a - way, (rolled a - way)

The image shows a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written in common time (c) and the key of D major (indicated by two sharps). The score is arranged for a four-part vocal setting, with two staves for the upper voices (Soprano and Alto) and two staves for the lower voices (Tenor and Bass). The lyrics are: 'At the cross, at the cross where I first saw the light, And the bur-den of my heart rolled a - way, (rolled a - way)'. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The bass line is particularly active, providing a strong harmonic foundation.

# c – Alas! and Did My Savior Bleed

It was there by faith I re - ceived my sight,

And now I am hap - py all the day!

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written for a two-part setting, likely for voice and piano. The score is in common time (indicated by a 'c' time signature) and the key signature has three sharps (F#, C#, G#). The first system contains the lyrics 'It was there by faith I re - ceived my sight,' and the second system contains 'And now I am hap - py all the day!'. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are centered under the corresponding musical phrases.

## 4 – Alas! and Did My Savior Bleed

Thus might I hide my blushing face While His dear cross appears;

Dis-solve my heart in thankfulness, and melt mine eyes to tears.

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is arranged in two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'Thus might I hide my blushing face While His dear cross appears;' and 'Dis-solve my heart in thankfulness, and melt mine eyes to tears.' The piano part features a steady accompaniment with eighth and sixteenth notes, and the vocal line has a melody with various note values including eighth, quarter, and half notes.

# c – Alas! and Did My Savior Bleed

At the cross, at the cross where I first saw the light,

And the bur-den of my heart rolled a - way, (rolled a - way)

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written in common time (c) and the key of D major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The score is arranged for a four-part vocal setting, with two staves for the upper voices (Soprano and Alto) and two staves for the lower voices (Tenor and Bass). The lyrics are: 'At the cross, at the cross where I first saw the light, And the bur-den of my heart rolled a - way, (rolled a - way)'. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. The bass line provides a steady accompaniment with mostly quarter and half notes. The lyrics are centered under the corresponding musical phrases.

# c – Alas! and Did My Savior Bleed

It was there by faith I re - ceived my sight,

And now I am hap - py all the day!

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written for a two-part setting, likely for voice and piano. The score is in common time (indicated by a 'c' time signature) and the key signature has three sharps (F#, C#, G#). The first system contains the lyrics 'It was there by faith I re - ceived my sight,' and the second system contains 'And now I am hap - py all the day!'. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are centered under the corresponding musical phrases.

## 5 – Alas! and Did My Savior Bleed

But drops of grief can ne'er re-pay The debt of love I owe.

Here, Lord, I give my-self a-way, 'Tis all that I can do!

The image shows a musical score for the hymn 'Alas! and Did My Savior Bleed'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'But drops of grief can ne'er re-pay The debt of love I owe.' and 'Here, Lord, I give my-self a-way, 'Tis all that I can do!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

# c – Alas! and Did My Savior Bleed

At the cross, at the cross where I first saw the light,

And the bur-den of my heart rolled a - way, (rolled a - way)

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It features two systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (three sharps: F#, C#, G#) and the time signature is common time (C). The first system contains the lyrics 'At the cross, at the cross where I first saw the light,'. The second system contains the lyrics 'And the bur-den of my heart rolled a - way, (rolled a - way)'. The piano accompaniment consists of chords and single notes in both hands, providing harmonic support for the vocal melody.

# c – Alas! and Did My Savior Bleed

It was there by faith I re - ceived my sight,

And now I am hap - py all the day!

The image displays a musical score for the hymn 'Alas! and Did My Savior Bleed'. It is written for a two-part setting, likely for soprano and bass voices, in the key of D major (indicated by two sharps) and common time (indicated by a 'c'). The score consists of two systems. The first system contains the lyrics 'It was there by faith I re - ceived my sight,' and the second system contains 'And now I am hap - py all the day!'. Each system has a vocal line (treble clef) and a bass line (bass clef). The music is written in a simple, clear style with standard musical notation including notes, rests, and bar lines.

**No, Not One**

**#680**

# 1 – There's Not a Friend

There's not a friend like the low - ly Je - sus,

No, not one! no, not one!

The image displays a musical score for the hymn 'There's Not a Friend'. It consists of four staves. The first two staves are for the vocal melody, with the lyrics 'There's not a friend like the low - ly Je - sus,' written below them. The third and fourth staves are for the piano accompaniment, with the lyrics 'No, not one! no, not one!' written below them. The music is in 4/4 time and the key signature has one flat (B-flat). The vocal melody is written in treble and bass clefs, while the piano accompaniment is written in treble and bass clefs. The piano part features a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support.

Words by: Johnson Oatman Jr.

Music by: George C. Hugg

# 1 – There's Not a Friend

None else could heal all our souls dis-eas-es,

No, not one! no, not one!

The image displays a musical score for the hymn 'There's Not a Friend'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'None else could heal all our souls dis-eas-es,'. The second system contains the lyrics 'No, not one! no, not one!'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed in a bold, black, sans-serif font below the corresponding musical staves.

# c – There's Not a Friend

Je - sus knows all a - bout our strug - gles;

He will guide till the day is done;

The image displays a musical score for the hymn 'There's Not a Friend'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is written in bass clef with the same key signature and time signature. The lyrics are: 'Je - sus knows all a - bout our strug - gles;' and 'He will guide till the day is done;'. The music features a simple, hymn-like melody with a steady accompaniment.

# c – There's Not a Friend

There's not a friend like the low - ly Je - sus,

No, not one! no, not one!

The image shows a musical score for the hymn 'There's Not a Friend'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics 'There's not a friend like the low - ly Je - sus,' are written below the vocal line. The second system also has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics 'No, not one! no, not one!' are written below the vocal line. The piano accompaniment is in bass clef with the same key signature and time signature. The score uses various musical notations including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

## 2 – There's Not a Friend

The image displays a musical score for the hymn 'There's Not a Friend'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the lyrics 'No friend like Him is so high and ho - ly,'. The second system contains the lyrics 'No, not one! no, not one!'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are centered under the corresponding vocal staves.

No friend like Him is so high and ho - ly,

No, not one! no, not one!

Words by: Johnson Oatman Jr.

Music by: George C. Hugg

## 2 – There's Not a Friend

And yet no friend is so meek and low - ly

No, not one! no, not one!

The image displays a musical score for the hymn 'There's Not a Friend'. It consists of two systems of music. The first system features a vocal melody in the treble clef and a bass line in the bass clef, both in a key with one flat (B-flat). The lyrics 'And yet no friend is so meek and low - ly' are written below the vocal line. The second system continues the melody and bass line, with the lyrics 'No, not one! no, not one!' written below. The score includes various musical notations such as notes, rests, and dynamic markings like accents.

# c – There's Not a Friend

Je - sus knows all a - bout our strug - gles;

He will guide till the day is done;

The image displays a musical score for the hymn 'There's Not a Friend'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: 'Je - sus knows all a - bout our strug - gles;' and 'He will guide till the day is done;'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

# c – There's Not a Friend

There's not a friend like the low - ly Je - sus,

No, not one! no, not one!

The image displays a musical score for the hymn 'There's Not a Friend'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a key of one flat (B-flat major or D minor) and common time (C). The score is organized into two systems. The first system contains the first line of the hymn: 'There's not a friend like the low - ly Je - sus,'. The second system contains the second line: 'No, not one! no, not one!'. Each system has four staves, one for each voice part. The lyrics are centered under the corresponding staves. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The final measure of the second system ends with a double bar line.

### 3 – There's Not a Friend

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "There's not an hour that He is not near us, No, not one! no, not one!". The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal staves.

There's not an hour that He is not near us,

No, not one! no, not one!

Words by: Johnson Oatman Jr.

Music by: George C. Hugg

### 3 – There's Not a Friend

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in 3/4 time, featuring a key signature of one flat (B-flat). The lyrics are: "No night so dark but His love can cheer us, No, not one! no, not one!". The first system contains the first line of the verse. The second system contains the second line of the verse. The third system contains the final line of the verse. The music is written on three staves, with the Soprano staff on top, the Alto staff in the middle, and the Bass staff on the bottom. The lyrics are placed below the corresponding staves. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a bold, sans-serif font.

No night so dark but His love can cheer us,

No, not one! no, not one!

# c – There's Not a Friend

Je - sus knows all a - bout our strug - gles;

He will guide till the day is done;

The image displays a musical score for the hymn 'There's Not a Friend'. It consists of two systems of music. Each system includes a vocal melody line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The first system of music corresponds to the lyrics 'Je - sus knows all a - bout our strug - gles;'. The second system corresponds to 'He will guide till the day is done;'. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines.

# c – There's Not a Friend

There's not a friend like the low - ly Je - sus,

No, not one! no, not one!

The image shows a musical score for the hymn 'There's Not a Friend'. It consists of two systems of music. The first system has a treble and bass staff with the lyrics 'There's not a friend like the low - ly Je - sus,'. The second system also has a treble and bass staff with the lyrics 'No, not one! no, not one!'. The music is in a key with one flat (B-flat) and a common time signature (C). The melody is simple and hymn-like, with a final cadence at the end of the second system.

**DID EVER SAINT FIND THIS**  
**FRIEND FORSAKE HIM?**

**NO, NOT ONE!**

**NO, NOT ONE!**

**OR SINNER FIND THAT**  
**HE WOULD NOT TAKE HIM?**

**NO, NOT ONE!**

**NO, NOT ONE!**

# c – There's Not a Friend

Je - sus knows all a - bout our strug - gles;

He will guide till the day is done;

# c – There's Not a Friend

There's not a friend like the low - ly Je - sus,

No, not one! no, not one!

The image displays a musical score for the hymn 'There's Not a Friend'. It consists of two systems of music. The first system features a vocal melody in the treble clef and a bass line in the bass clef, both in a key with one flat (B-flat). The lyrics 'There's not a friend like the low - ly Je - sus,' are written below the vocal line. The second system continues the melody and bass line, with the lyrics 'No, not one! no, not one!' written below the vocal line. The music is written in a simple, clear style with standard musical notation including notes, rests, and bar lines.

**WAS E'ER A GIFT**  
**LIKE THE SAVIOR GIVEN?**

**NO, NOT ONE!**

**NO, NOT ONE!**

**WILL HE REFUSE**  
**US A HOME IN HEAVEN?**

**NO, NOT ONE!**

**NO, NOT ONE!**

# c – There's Not a Friend

Je - sus knows all a - bout our strug - gles;

He will guide till the day is done;

The image displays a musical score for the hymn 'There's Not a Friend'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one flat (Bb). The piano accompaniment is written in bass clef with a key signature of one flat (Bb). The first system of music corresponds to the lyrics 'Je - sus knows all a - bout our strug - gles;'. The second system corresponds to the lyrics 'He will guide till the day is done;'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are printed below the vocal line in a clear, black, sans-serif font.

# c – There's Not a Friend

There's not a friend like the low - ly Je - sus,

No, not one! no, not one!

The image displays a musical score for the hymn 'There's Not a Friend'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a key of one flat (B-flat major or D minor) and common time (C). The score is organized into two systems. The first system contains the first line of the hymn: 'There's not a friend like the low - ly Je - sus,'. The second system contains the second line: 'No, not one! no, not one!'. Each system has four staves, one for each voice part. The lyrics are placed below the corresponding staves. The music features various note values including quarter, eighth, and half notes, as well as rests. The final measure of the second system ends with a double bar line.



**Prayer**

**OLD** Church  
of Christ

**UNION**